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NANNY PHOTO COMIC
starring BEBE BUELL!

CRACKED COLLECTORS' EDITION!

NANNY DICKERING'S BEST INTERVIEWS

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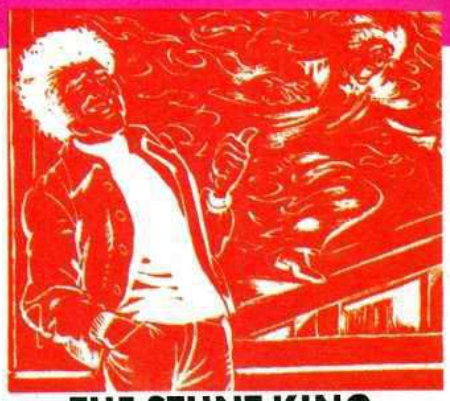
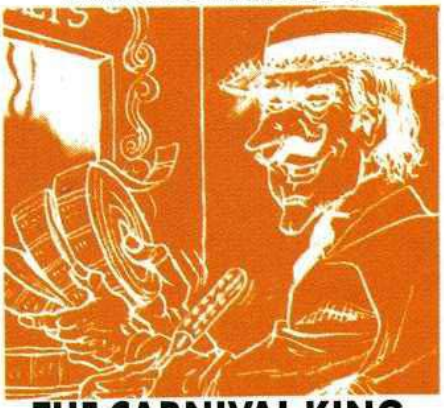
THE SKATEBOARD KING



THE STUNT KING

THE MONSTER KING



THE CARNIVAL KING

THE ART KING

THE OUTDOOR KING

PLUS OTHER SPECIAL FEATURES!

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"All the News We Can Misprint"

Cracked Times EXTRA!

No. 69 CRACKED COLLECTORS' EDITION DECEMBER 1986

NANNY DICKERING HAS HER FIRST COLLECTORS' EDITION!

Nanny Dickering, veteran interviewer for CRACKED magazine, has been selected to be featured in the current issue of CRACKED COLLECTORS' EDITION. Editor-in-Chief Michael Delle-Femine announced that this will be Nanny's first Collectors' Edition devoted to her and that it will be a special issue.

Miss Dickering has had the pleasure of being illustrated by some of the worlds' best cartoonists. For a related story, focusing on how Nanny has looked over the years, turn to page 51. Besides being a hard-hitting journalist for CRACKED, Nanny Dickering has also found time to appear in the CRACKED MOVIES I-IV and VI.

BEBE BUELL STARS IN NANNY DICKERING CRACKED PHOTO STORY!

Rock star and former international fashion model Bebe Buell stars in the first ever live action CRACKED INTERVIEW photo comic, appearing as the well known Nanny Dickering. Bearing an uncanny resemblance to the famous CRACKED reporter, Miss Buell interviews Mr. T.V. Rockenroll (known to the public as the Rock Video King). For details, see page 3.

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SPECIAL NANNY PULL-OUT PIN-UP Page 26

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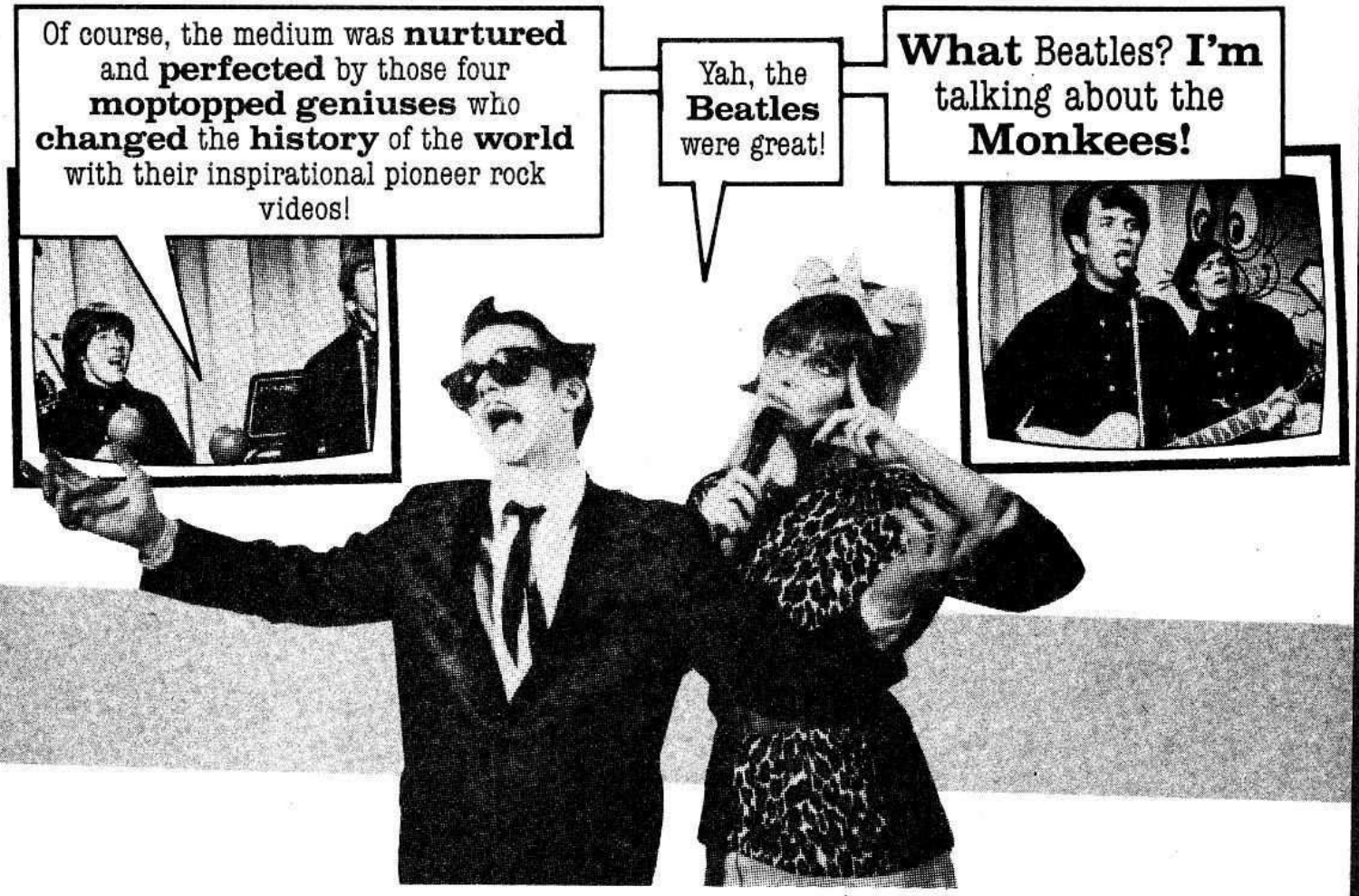
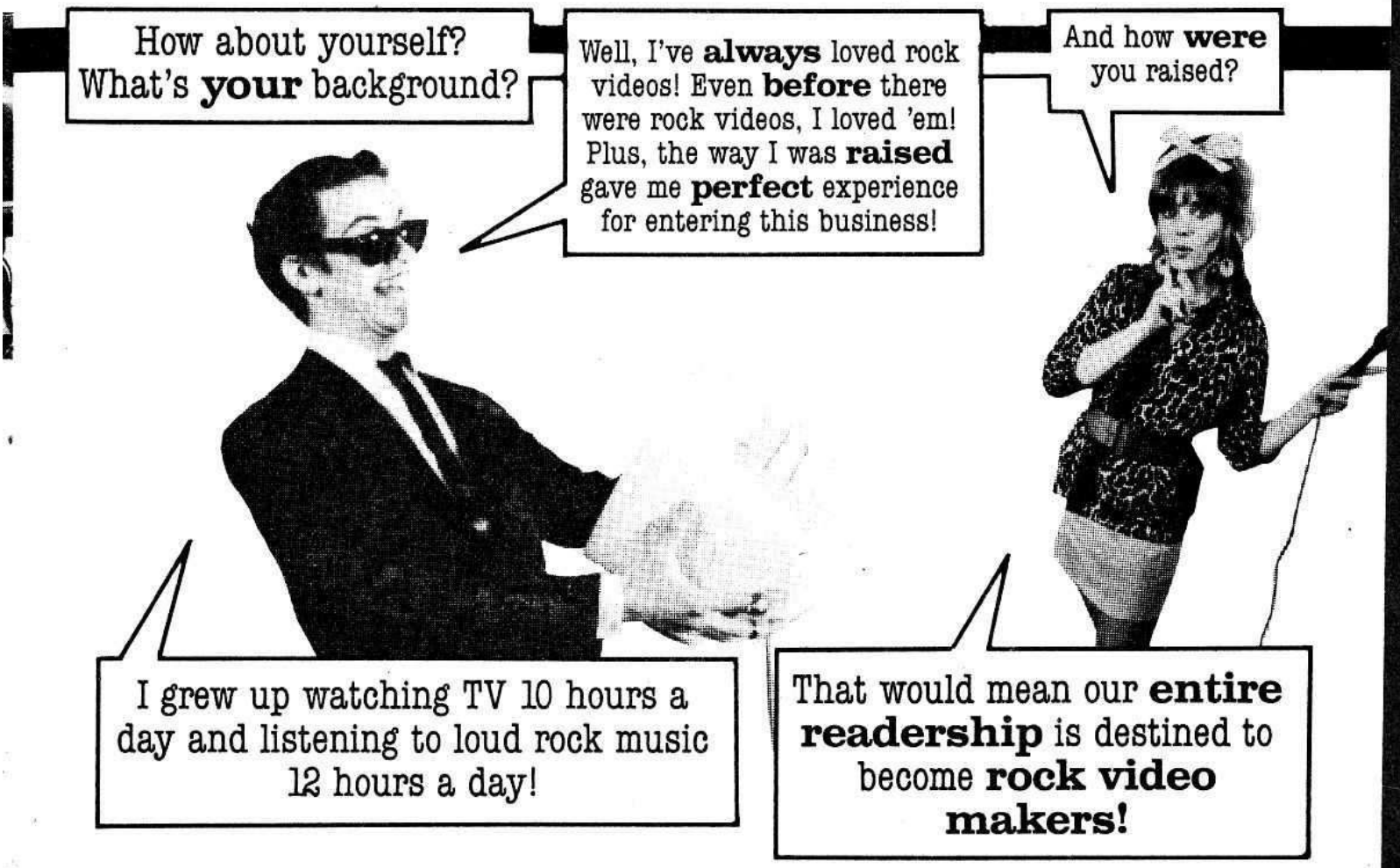
Cracked INTERVIEWS THE ROCK VIDEO KING!

Nanny Dickering here, fans! The **subject** of our **interview** wouldn't return our **editor's** calls, so I'm trying to see **Mr. T.V. Rockenroll** without an **appointment** and maybe catch him by **surprise!** After all, it works on 60 MINUTES! Slip on your headphones and sit back as...

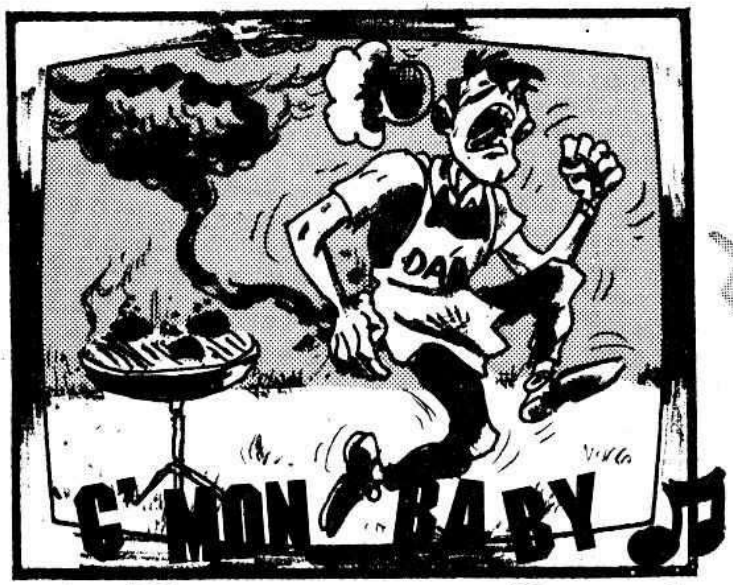
THE ACTION CONTINUES!

Hello, Miss Dickering! May I say, you look **much** better in **real life!** What brings you **here?**
A **lot** of CRACKED readers are into **rock videos** and since you're the ROCK VIDEO KING, we hoped you might answer some questions!
Like f'rinstance, **why** do you think the dang things are so **popular?**
They're **so** incredibly popular because they usually combine **two** of mankind **favorite** things!
Oh, you mean **music** and **television?**
Nah, I mean **girls** and **action!**
Could you tell us a little about the **origin** and **history** of music videos?
Though the rock video phenomenon can be traced back to pre-historic times with the **Flintstones,** the flower of rock and video didn't blossom until the 1950s! Many think **Elvis Presley** was the first to develop the art form, but **I'd** say the first **real** rock video was when **Jackie Gleason** did the **Hucklebuck** on the HONEYMOONERS!


Of course, the medium was **nurtured** and **perfected** by those four **moptopped geniuses** who **changed** the **history** of the **world** with their inspirational pioneer rock videos!
Yah, the **Beatles** were great!
What Beatles? **I'm** talking about the **Monkees!**


How about yourself? What's **your** background?
Well, I've **always** loved rock videos! Even **before** there were rock videos, I loved 'em! Plus, the way I was **raised** gave me **perfect** experience for entering this business!
And how **were** you raised?
I grew up watching TV 10 hours a day and listening to loud rock music 12 hours a day!
That would mean our **entire readership** is destined to become **rock video makers!**

The **first** rock video I produced was when I was only 13 years old! I was filming our backyard barbecue when **Dad** got a little **too** close to the **grill!** The song **Come on Baby, Light My Fire** was playing loud in the background and the result was an immediate **hit!**



Everytime I showed it, I got **hit!**

It wasn't until I did a video for **Michael Jaxon,** called **Chiller,** that I got any real attention!

Did the **critics** like what they **saw?**

No, but **Michael Jackson's lawyers** liked the **lawsuit** they **saw!** The publicity, however, landed me **more** jobs!

A lot of famous bands you shoot are virtually **unknown** until they appear in your videos! What goes into the **make-up** of a **rock star?**

I'm not really sure **how** make up is made, but rockers sure do use a **lot** of it! Seriously, I'll **show** you how a **star** is **created...**

C'mon **in,** Seymour!

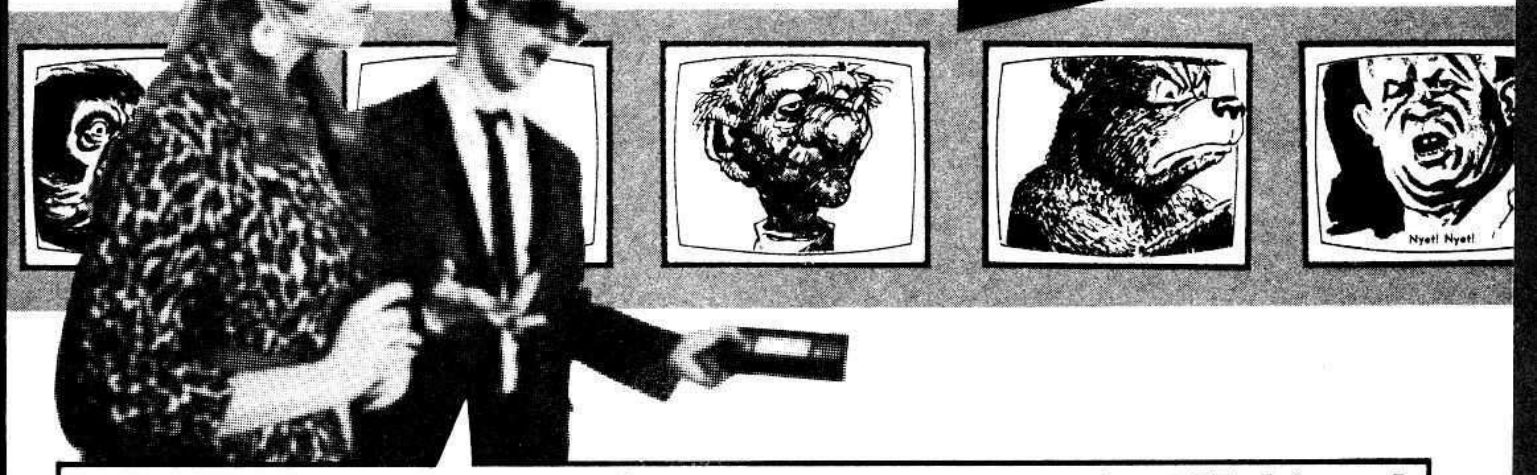
This is my sister's husband, **Seymour!** He's been trying to start a musical career for **years!**

What **instrument** does he play?

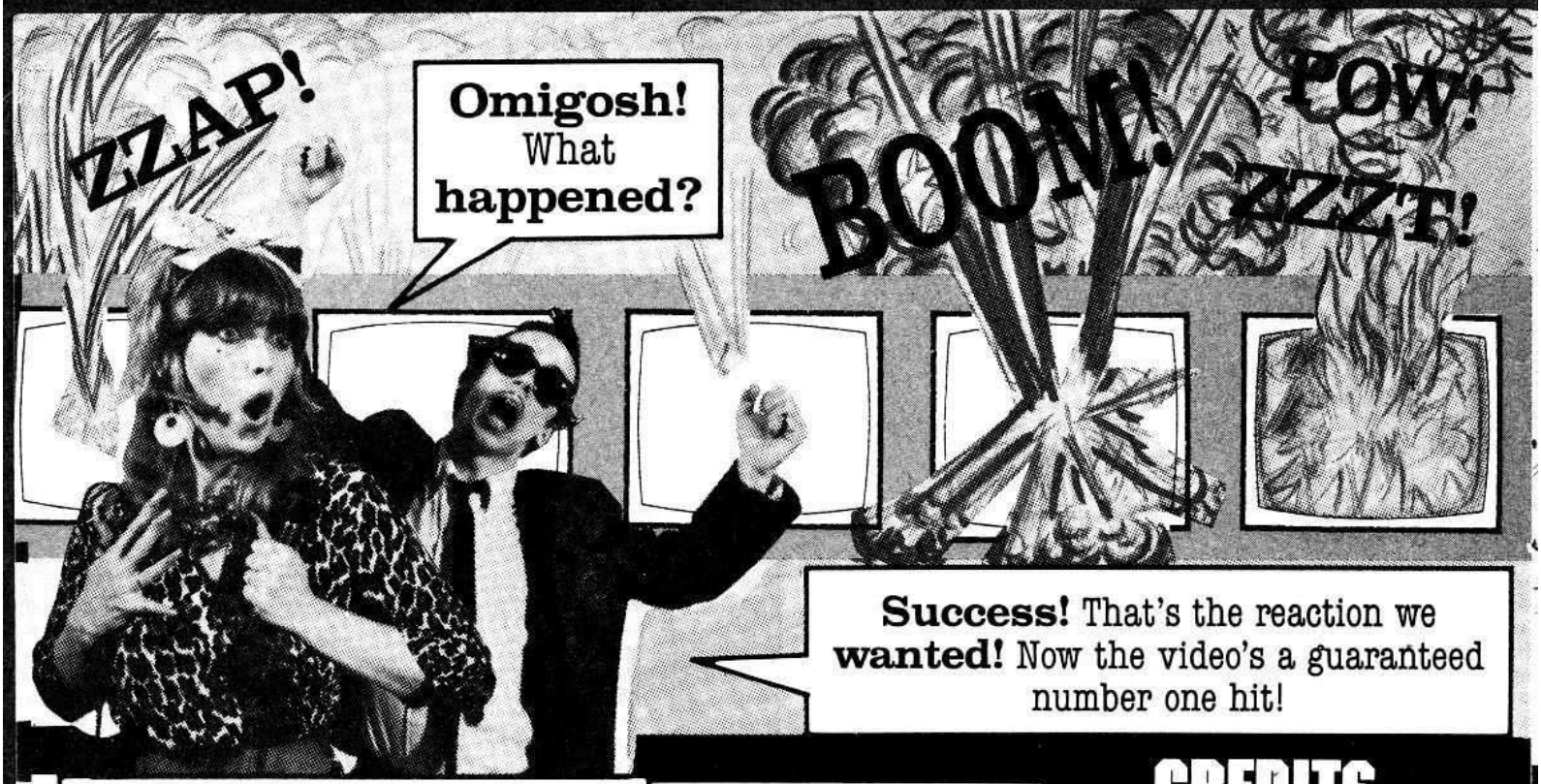
The **elastic band!** As you could guess, he didn't have much **career potential!** That's where **I** come in...

First, we jazz up his **hair** in a **way-out** fashion (so people won't pay attention to his **face**)! Then, we play pre-recorded music **(not** his **own) so** loud, it'll **drone out** any sounds coming from **him!** Next, we give him some souped up name, like...**Charlie Suxton!** We **bribe** the right guys and his video is a **HIT!**

After the video is produced, how can you be sure it'll go over with the public and be really popular?



We have a **very** elaborate **testing system** that **never** fails! **Unbiased volunteers** are picked to watch our new videos and their reactions are scientifically monitored! Let's see how they react to Seym...I mean **Charlie's** new tape!



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shot entirely on location in PORTLAND, ME and NEW YORK CITY

THE END?

CRACKED is buying an old, worn electric typewriter so you'll be able to write some shocking stories!

Greetings, skateboard fans. Yes, today yours truly and the CRACKED crew are hangin' ten and goin' after the big one as we spend some time with the inventor of both the skateboard and the skateboard park. His name? None other than the GREAT WHEELER. And this article's title? Well, it could only be

CRACKED INTERVIEWS THE SKATEBOARD KING

What great fun... if you enjoy being mangled.

I never read signs till it's too late.

TEDDY

CAUTION SKATE AT YOUR OWN RISK

WARD

Good afternoon GREAT WHEELER.

Good afternoon **lady interviewer.**

Great Wheeler, I'm Nanny Dickering.

Don't be **ashamed** of **who** you **are** young lady. **Shout it out!**

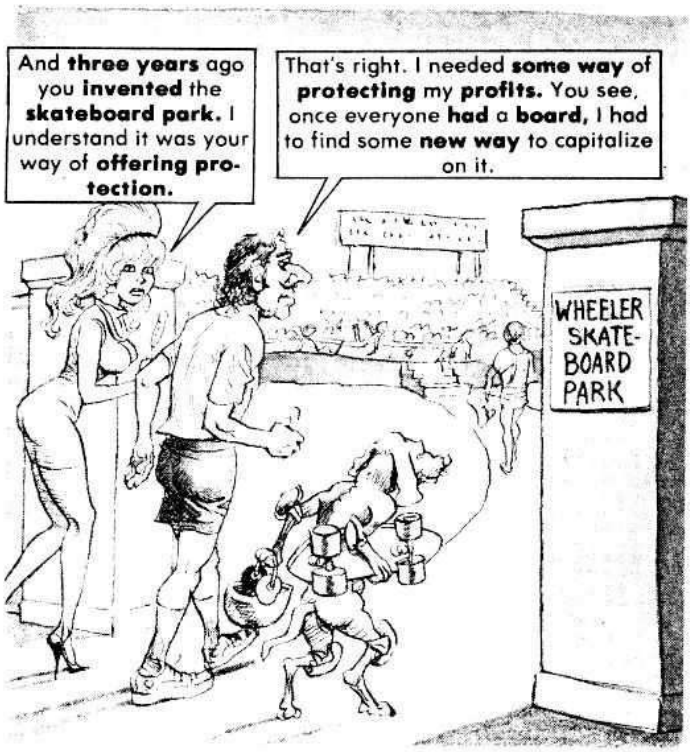
But I'm **not** ashamed.

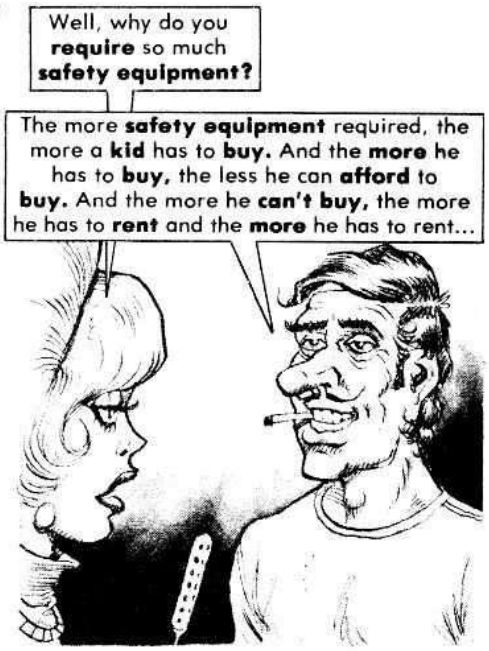
I know--**you're Nanny Dickering.**

Oh boy. I think we've got a **live one** here.

CRACKED thinks Reggie Jackson's barber is a Yankee Clipper!

When you were **inventing** the skateboard, did it come to you **all** at **once?**
Oh no. I had to go through many **styles** and **designs.**
First I tried to **simulate** surfing on land as **close** as **possible.**
Yeah. The **ride** lasted only as **far** as the **hose stretched.**
I take it that **failed.**
So I tried to create **movement** in another way.
You **strapped** the **board** to mice!!?!!
Oh, it worked **fine**--until I **stepped** on it. Did you know **mice** have **very weak** backs?
I wasn't aware of that.
Then, **remembering** my **father,** I turned to the **rollerskate** and developed this one.
Yes, but it worked out.
I can see the **problems** that **arose** there.
And the **rest** is **history.**
No, the **rest** came **later.** First I had a lot of **hard work** to do **promoting** the thing!
IN MONEY MATTERS, MONEY MATTERS
As you've gotten on in years, have you **quit** skateboarding?
I'd like to see that.
Never! In fact, I've just **perfected** a board that even **stiff-kneed grandmothers** can enjoy!
Sure.
WANNA ROLL IN GRANNY WHEELER?



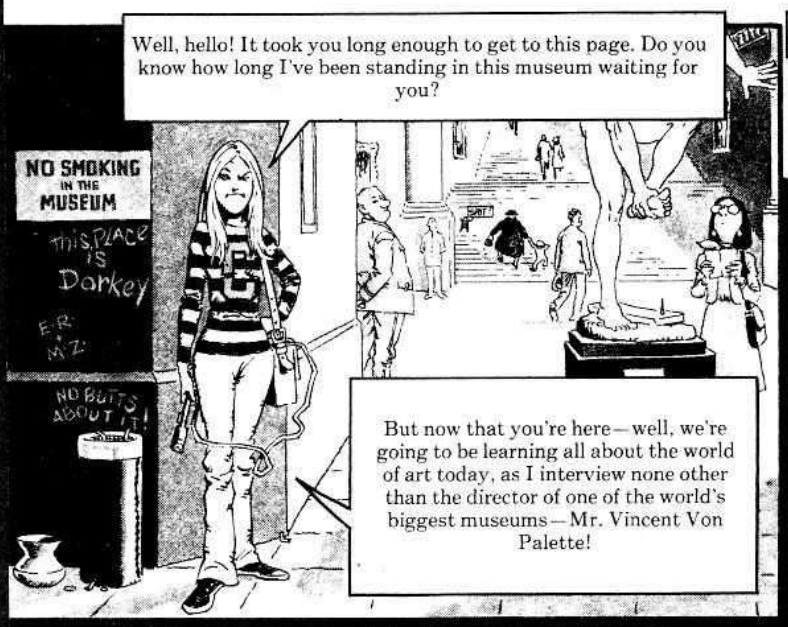


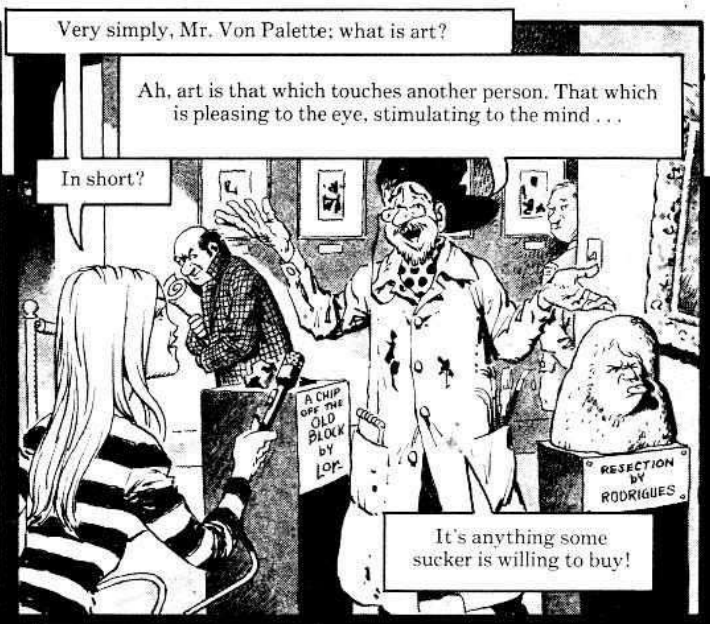
CRACKED thinks a singer who works with an orchestra is a band aid!

What's that?
A **painting** I did with my left foot.
That's **not** the kind of **footwork** I had in mind. I meant...
Oh...I'm sorry It's those **falls** on my head again, Nanny. They're **brutal!**
Could you **show us** one of the **courses** in this **park?**
Sure. This is **suicide leap.**
Where does it **leap** to?
The **outside** of the **park.** It's the only way I know of **keeping** the **place** from getting **overcrowded.**
You **could limit** admission.
And you **could** drive me to **bankruptcy** with suggestions like that.
I know that **nobody** likes to **talk** about **accidents,** but what happens if **someone is hurt** here?
It's all **covered** in this waiver a **boarder signs** before **using** the **park.**
CONTRAC
Let me see that. "I hereby certify...Signed_____" and then there's some small print.
A few **minor points.**
Minor? Great Wheeler, there's **18 pages** of **small print!**
Oh. Well, what it says **basically** is that I'm responsible for **nothing** that happens here in the way of **injury except** if a **kid's board** is **eaten** by **packrats** while **skating.**
Since we've been **talking** so much about **mishaps,** do you think you could give my **readers** some **final tips?**
Certainly. Be **alert** at all times, **check** your **equipment** frequently and, most important, if you **really** wanna play it **safe...**
Yes?
...**forget** the sport **entirely** and try something **saner**--like **alligator wrestling.**
Thank you **Great Wheeler.**
And this is **Nanny Dickering** reminding you---"**Skate** with your **heart** and you'll find the **key** to happiness!"
I don't know. I just **say** whatever the **writers jot down** on my **closing cue card.**
What's **that** supposed to mean?
And they talk about **my** brain.
CLOSING BIT:
KEY TO HAPPINESS.
BONK
ZIPP

Have you ever wondered why there are 360 degrees in a circle or why most birds don't answer to the name of Roberta? You have? Well, we're afraid you're gonna have to keep wondering because this next article has nothing to do with those questions. No, this next piece has to do with . . . Well, you'll see as

CRACKED interviews the ART KING





Then a piece of canvas is tested for authenticity.
And then the stretch boards that hold the canvas are cut in half to count the number of rings.
And after all those tests have been made?
ZIZA ZIZA
The painting isn't usually worth a cent — I mean, look at this MESS!
TOULOUSE-LAUTREC WAS here.
Well then, is there any other way to do it?
Yes, we meticulously scan the entire painting with our eyes and then quickly turn to the signature in the corner and if someone recognizes the name, it is declared a famous painting.
Brilliant.
Of course, what's on top can sometimes be deceiving because often there's a more famous work underneath an already existing one.
GRAMMA! WHAT ARE ALL THOSE PICTURES UP THERE?
THOSE MUST BE MICHELANGELO'S, TOMMY!
FEAR by
EVER HEAR OF AN S. SMYTHE?
Really. How do you go about uncovering those?
With the use of x-rays! Watch.
SPIALL X RAY
Well, there's nothing under this one.
SPIALL X RAY

And speaking of authenticity, we just got in a DaVinci that we believe may be priceless!
That's the "Mona Lisa!"
You've heard of it? Then it might be real. Problem is the "Da" in his name is different from that of other signatures.
That's not the only problem, Mr. Palette . . .
What is the greatest expense of a big museum like this?
Probably hooks.
UNDERGROUND ART EXHIBIT
But art isn't only paintings. Nanny. Look at this magnificent vase!
It's chipped!
Of course it's chipped. It's a Chippendale- it dates back to 10 B.C.!
I thought Chippendale's weren't made until the 1700's.
SIGN
See how rare it is.
A WOMAN'S PLACE IS IN THE HOME... AND SHE SHOULD RETURN THERE DIRECTLY AFTER WORK!
And now, look at this ancient vase from the Blumenthal Collection. Notice the . . .
Mr. Palette, look at this old pail. Whose collection is this from?
POTS AND PANS FROM YUCATAN
The janitor's. It's his wash bucket.
On this wall to your right is a very famous, ancient tapestry that came from an old Chinese building.
Beautiful. I notice in the center are some Chinese characters. Do you know what they spell out?
"Property of the Peking Hilton"
MADE IN JAPAN
Does your museum have any early works by the masters?
Do we have any works by the MASTERS???
I asked you first.

This is "Cow In A Field" by Picasso. He did it in first grade in his art class, at the age of 6. I believe he received a "C"!
That IS an early work.
Oh yes, but we found an even earlier one made when he was only 2 months old. I'd show it to you but there's a slight film that has to be removed before we can display it.
Dirty oil build-up?
No, baby food!
We've been talking about your fabulous collection, but I understand that right now your museum is in the midst of a great crisis.
Yes, Nanny. Because of the high operating costs, we're really hurting for money and so we've been trying new devices to help raise funds. For example, this one here.
It looks like a parking meter.
It is. After two minutes of viewing . . .
. . . a curtain comes down and you have to insert another dime!
KA-FLOP
I understand that where an art object is placed in a museum, reveals how the gallery feels about it.
That's quite true. Like this work here, we have great respect for. While this one over here . . .
BRAAK
Now in here is our modern art collection.
Do you think today's art is as inventive as days gone by?
Most certainly—only they require a greater imagination on the part of the viewer. For example, this painting here.
ALL-BRAN
PEDESTAL by STANDS
WHAT IS LOVE? by L.M. DEVINE
REPOSE by S. LEIGH
KRIMSON
SIGN by C. POSTER

It looks like a blank canvas.
Untrue. It's called "White Cat In A Snow Storm Dragging Wedding Gown With Pearls"
THE MODERN MINUTE MAN CAN MAKE IT TO THE REFRIGERATOR AND BACK WHILE THE TV COMMERCIAL IS STILL ON!!
And what's the painting next to it?
Its companion piece: "Black Cat In Dark Room Eating Licorice While Watching Panther Cha-Cha"
Yes, Nanny, nothing is quite as beautiful as a Rembrandt painting, a Michaelangelo sculpture or an Ethiopian urn.
KEEP ON TRUCKIN'!
I've heard of the first two, but what's an Ethiopian urn?
Oh, about $3.00 an hour! A little art humor for ya.
HEE HEE HEE HEE HA HA
And lastly, Nanny, I'd like to show you . . .
Mr. Palette, what is that crowd looking at over there?
A work in progress.
Who is the masterpiece by? Warhall? Lazarus?
Sears. They're repainting one of the rooms.
Just what I need—a wise-guy art expert.
REMEMBER!...THESE ARE THE GOOD OLD DAYS YOU'RE GOING TO MISS IN 1999.
SIGN
And this is Nanny Dickering signing off.
Care to see this little-known dot-to-dot?
Get out of here.
MAN... YOU DIGGALL THIS? I MEAN, LIKE, WHATSAPPEND TO OUR AMERICAN CULCH!
MMM!
TH'END

At least once a year, into every American town, a little rain must fall—ah, wait! A cliche got in the way somehow. What we meant to say is that a carnival arrives. And along with this event comes lights, rides, games, food and lots of other things. Well, you've seen how one of these things operates from the spectator's point of view, but now you're gonna see it from the owner's side when

CRACKED INTERVIEWS THE TRAVELING CARNIVAL KING

Greetings, Mr. Carney.
Hello, Nanny—The Clyde Brothers Carnival welcomes you and your—how many readers do you have?
About 987,000.
We welcome you all!! That'll be $987,000 in admission fees—yours is on the house.
TICKETS
Some joke—I hope! Why do you charge a $1.00 admission anyway?
To cover the cost of the free attractions that are scattered throughout the carnival.
Can we see some of these?
TICKETS
ENTRANCE
Well, to begin with, you're standing on one.
I am?
Yes, Nanny. The Clyde Brothers Traveling Carnival houses one of the largest collections of sawdust from wood, from over 43 different states. We make our own.
What a treat!
Next is the free kiddie park. All these games and rides are absolutely free. You can park your kids with the attendant and enjoy the carnival without them!
Mr. Carney, you're all heart!
SPOT, COME HOME
And then there's the world's smallest yak.
Mr. Carney, that yak is made of plastic!
Did I say he was real—I just said he was small.
And lastly, 8 hours of free music played every night by some of the biggest names in rock!
You're kidding! Where is this held?
Right here. Who'd you like to hear now—the Eagles or Jerry Vale?

I notice that your **rides** are quite **expensive**.
Well, with the cost of gasoline to run the engines and the price of electricity to light each **attraction** up, the admission **has** to be high.
How many times do you go around on the carousel?
Once.
That's **it** for **$1**???!
All the rides are one time around—except the **ferris wheel**.
CAROUSEL RIDE $1.00
You can be on **that** for sometimes **20 minutes**!
Why so **long**?
Because it keeps breaking **down** and it **takes** that long for the **fire department** to **rescue** everyone.
I've been looking at your games of chance and the **prizes** you give away—some of them are quite nice.
Thank you, Nanny—looks **is** everything when you're trying to get a person to play.
KNOCK THE MILK CARTONS DOWN—3 THROWS—25¢
Only one thing—that **toaster** says Proxter Silex—shouldn't it be **Procter Silex**?
No, it's **right** Nanny. **Procter Silex** is guaranteed for life!
PRIZES
And Proxter Silex?
The warranty **terminates** after you open the box!
You mean that toaster **doesn't** work?
Of **course** it works! Why here's a piece of bread I just **made** in it!
Why is only the **center** toasted?
Because the **Proxter Silex** has only o heating coil—that means that there less to go **wrong**.
Doesn't it **also** mean that there's less heat for toasting?
Picky aren you'

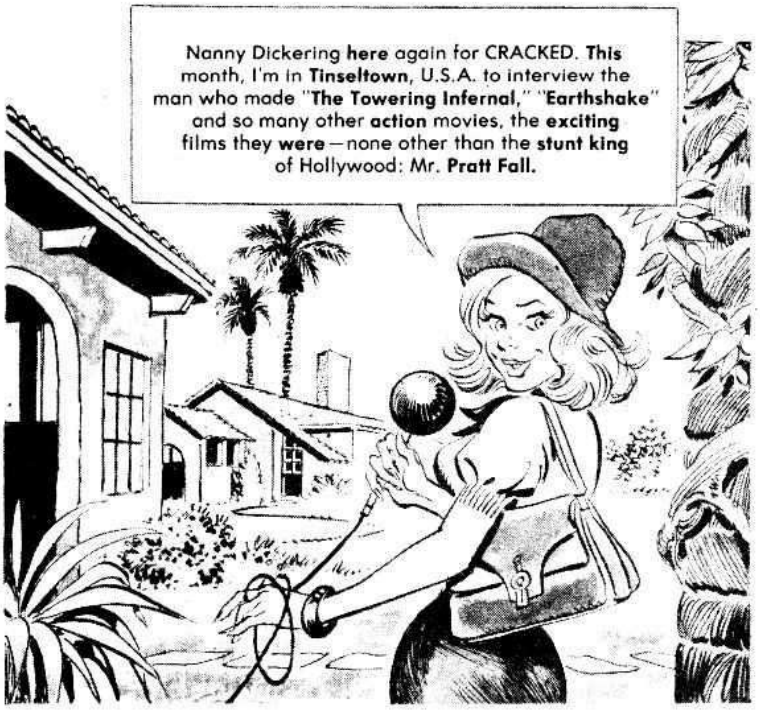
You see, Nanny, I just can't afford to give away well-made prizes. They cost too much. So, I go to the cut-rate manufacturers whose products look good, but don't work as well.
2nd
REJECT
I won the color TV. My gosh! WOW! Oh no!
Here it comes.
What's the matter with that prize?
The only color the set picks up is orange.
At least Anita Bryant'll look good!!
Now, of course, I couldn't afford to give away the quality gifts I do if it wasn't for the fact that the games are slightly geared to favor the house.
Look Ma... I'm on TV!
For example, here. All you have to do is knock the 6 dice over with that ball — then the score is added up and if it's over 34, you win!
That is difficult. A person needs 4 or 5 six's to come even close to winning.
KNOCK THE BLOCKS OVER- OVER 34 WINS
But it's even harder than it looks.
Why's that?
There are no six's on 3 of the dice!!
OCK THE OVER WINS
Now over here is the goldfish toss. Get a ping pong ball to land in the bowl and you win the works.
It sounds pretty impossible to fix that game.

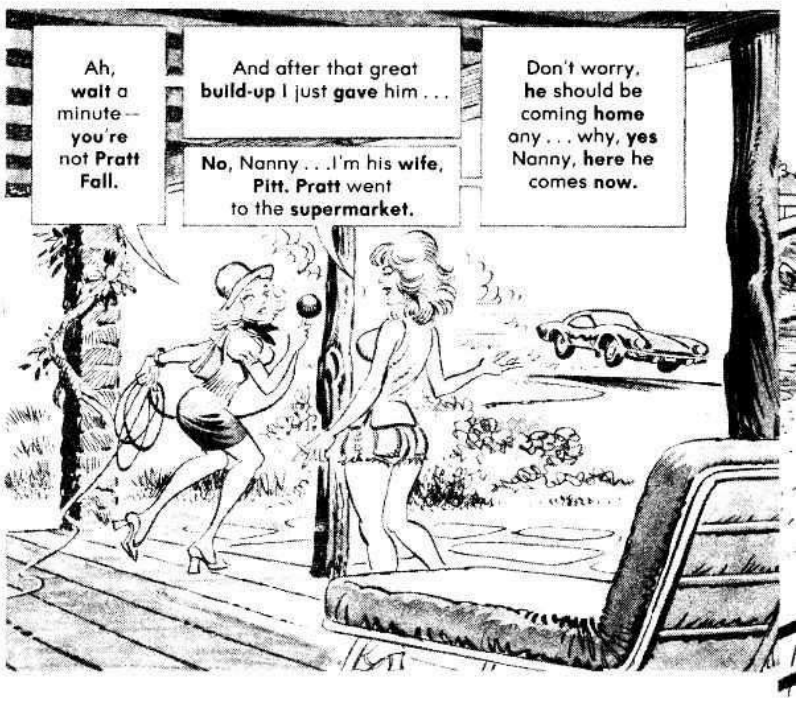
Not if you have specially trained fish!
Do you have a side show?
Oh yes—25¢ a shot to see any of these 5 great attractions.
May we see the two-headed lamb?
Think your readers are strong enough?
BEARDED TURKEY..25¢
TWO HEADED LAMB..25¢
THREE LEGGED DUCK..25¢
TWO EARED COW .. 25¢
PIG WITH SIDEBURNS.25¢
Hey, wait a minute! That second head is a fake! In fact, it isn't even in the right place.
But Nanny, it's exactly what the sign promised?
If it wasn't for the fine print, I don't think your carnival would exist.
SEE WHAT A TWO-HEADED LAMB WOULD LOOK LIKE IF WE COULD FIND ONE
Aren't there times you just feel ashamed of the way the whole carnival is set up?
Sometimes, Nanny—but then I just have to see one smiling face and I know I'm doing the right thing.
HOT DOGS 40¢
Talk about a rip-off!
What a jip!
Show me ONE smiling face.
CLYDE BROS. CARNIVAL
ACCOUNTANT
And this is Nanny Dickering signing off and advising you—if you feel like spending your money to have some fun—buy a copy of CRACKED Bye!

Whenever you go to the movies, don't you just marvel at all those classy car chase scenes and great fist fights? Well, if you think the big marquee names are really the ones you're looking at, you're wrong. In fact, you're wrong! wrong! wrong!! To find out who that real star behind the stars is, come with us now as . . .

CRACKED *interviews the* STUNT KING

Sururi





CRACKED is walking into a maternity ward and asking "What's new?"

NANNY DIC

PIN-UP

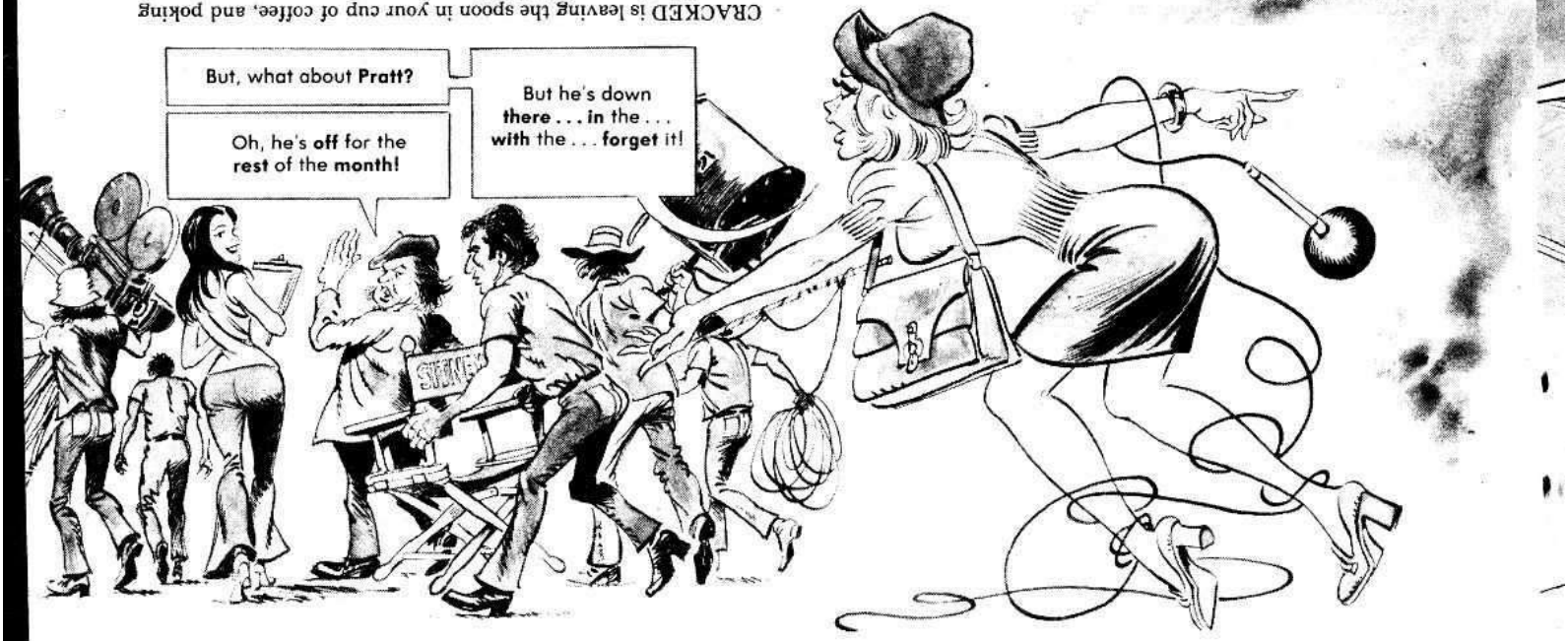
by WARD

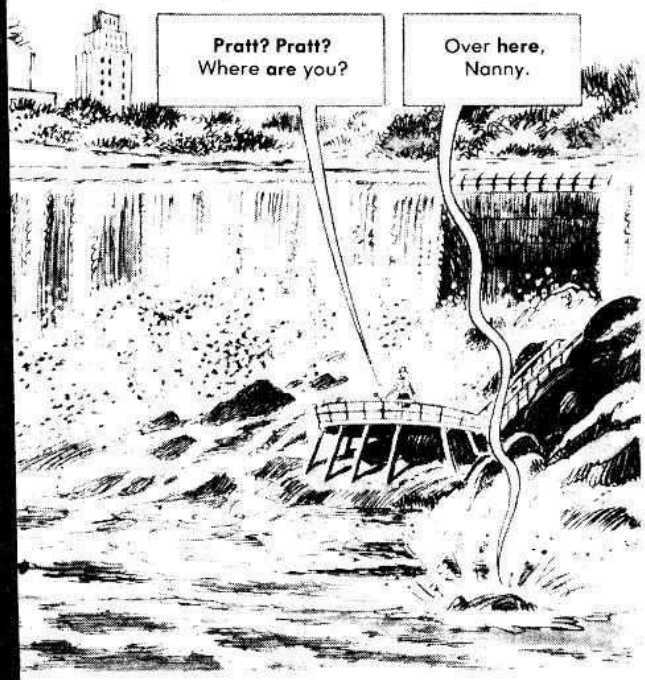
KERING'S PAGE

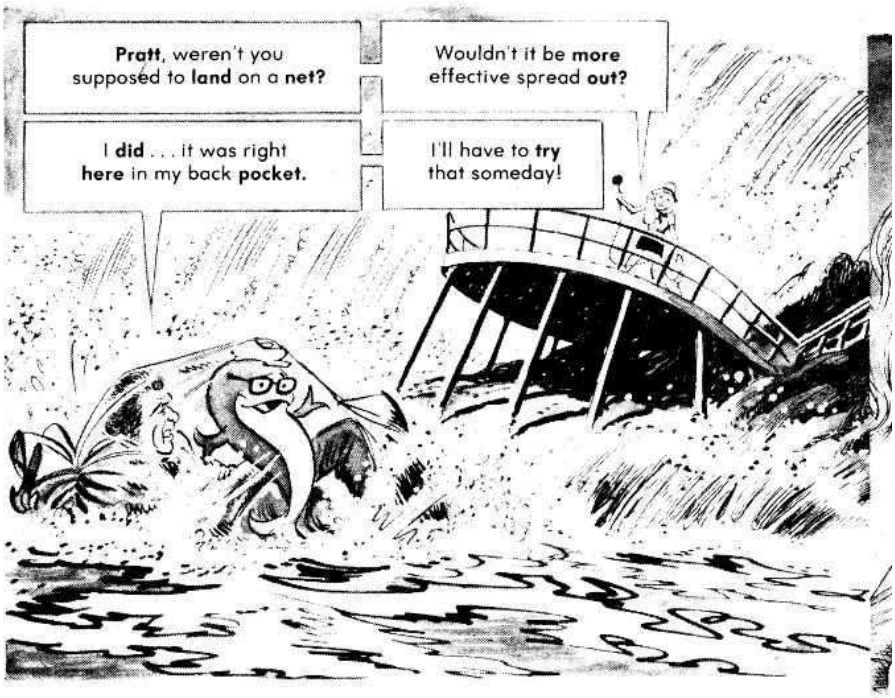
CRACKED is sneaking into Alcatraz to put a tack on the electric chair . . .

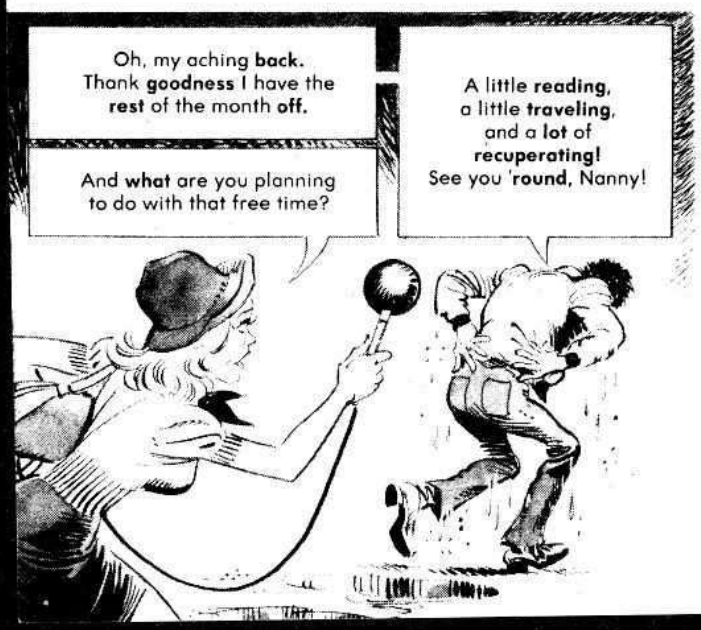
What's this picture here?
All of you look bandaged up.
The plane crashed?
That's me and the family on vacation last winter.
That's because we got hurt landing.
I don't think so . . . at least not while we were on it. We just decided to get off thirty minutes before it arrived! — Landed in a tree!
In more detail, could you tell my readers just what a stuntman does.
I know that, but could you give us an example?
Stunts!
Look, why don't I take you on the set of my newest movie, "The Niagara Falls Caper," and show you.
Fine.
LIFE INS. POLICY
Say, isn't that Paul Newman?
Yup, that's who I'm stunting for. In this scene, Paul is dared into going over Niagara Falls in a zip-lock bag — and he accepts.
All right, you're on. I'm going over the Falls.
Cut! Pratt, get into position!!
O'Koffe ALE BREW
Meet me down at the bottom, Nann n n ny . . . y y y y y y y y
Cut! Great job, Mr. Newman.
But, sir — Pratt did all the work.
Honey, he was Paul's sub for five tiny seconds!!! O.K., everyone back to the studio.

CRACKED is leaving the spoon in your cup of coffee, and poking yourself in the eye drinking it . . .



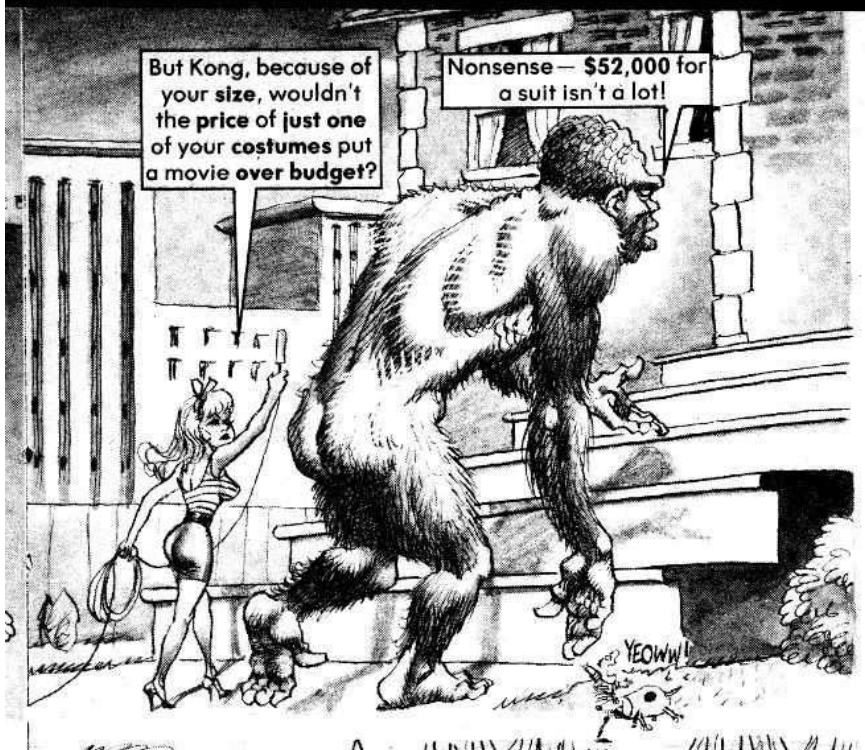


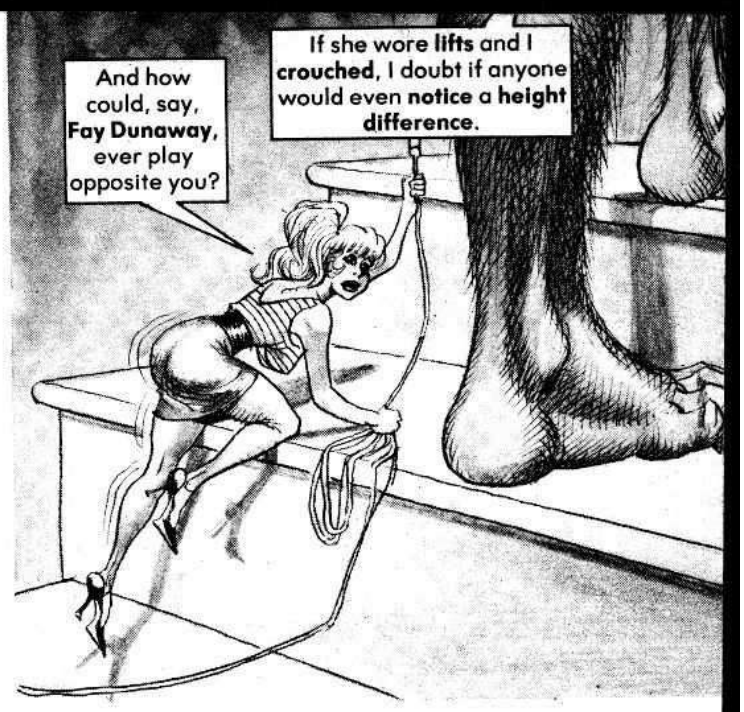


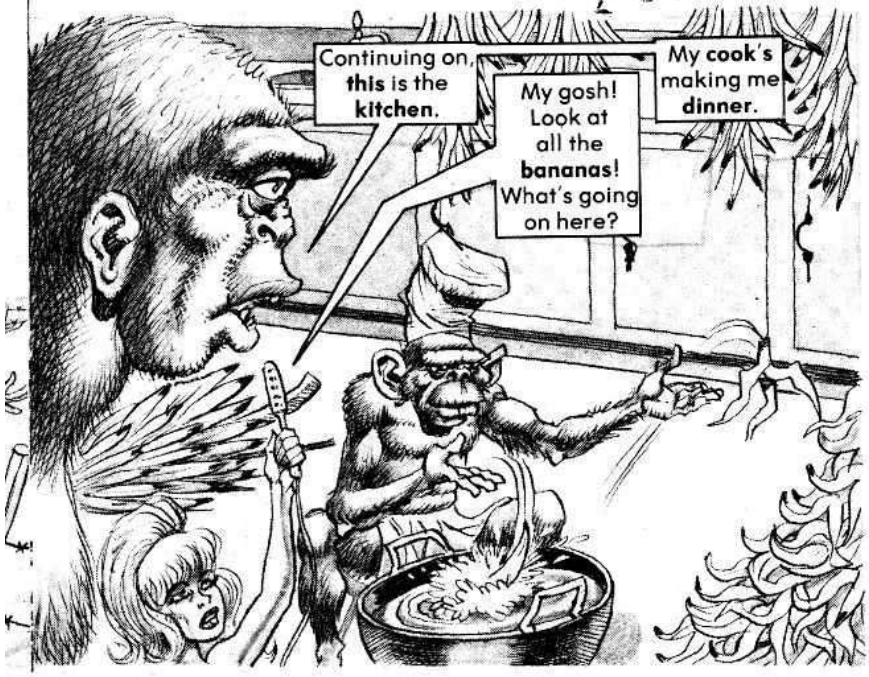


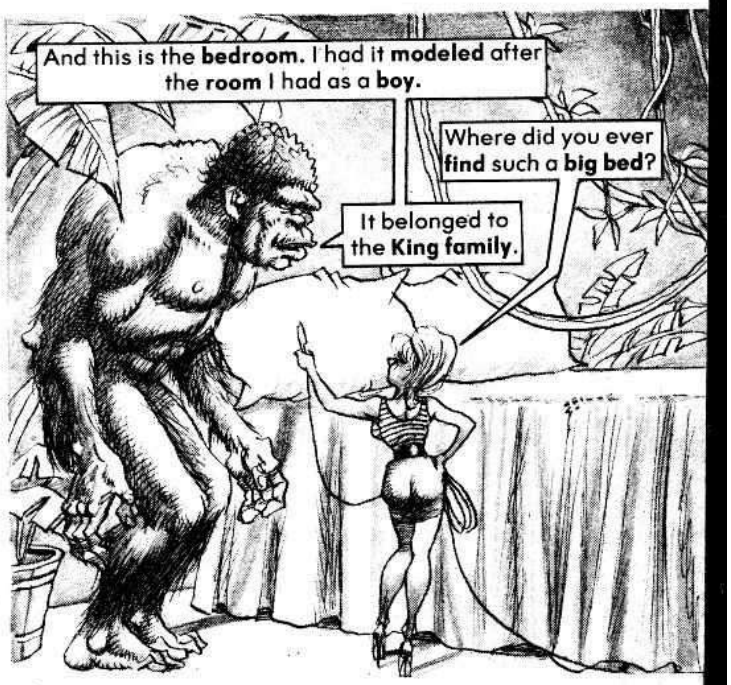
Hello. I'm **Nanny Dickering** and in a moment we'll be **talking** with the **star** of one of Hollywood's hottest movies —**King Kong.** But first, I'd like to explain how we did this. As everyone knows, Mr. Kong **speaks** in mostly **grunts** and **groans** and so we contracted the services of **Dr. Anthro Poid.**
Dr. Poid, here—a **Harvard professor**—is this country's leading expert on **Gorillaeze** and has kindly consented to **translate** all of Mr. Kong's **remarks** before hand. Thank you, Mr. Poid.
E-E-E-E-E-E!
Yes—and now onto the business at hand as . . .
CRACKED INTERVIEWS
THE MONSTER KING
Since Kong's movie triumph, the 50' leading man has settled down in this **small,** suburban home. Mr. Kong has asked us **not** to mention the **whereabouts** of this **Beverly Hills** domicile because he craves **anonimity** and doesn't want screaming fans being able to **find** it.
MICKEY ROONEY NOT KING KONG
SPOT! AT LAST!!!
WARD
Greetings, Mr. Kong. Did your **neighbors** offer any **resistance** when they learned that a **gorilla** was moving into the neighborhood?
Some, at first. You know how **prejudice** creates **stereotyping.** Many pictured me as just another ill-mannered, **roller-skating** monkey.
And how did you finally **silence** those protesters?
I sat on their **houses!**

may we have a **look** around yours?
start back here with the **pool.**
Why, it's **banana-shaped!** I love it!
one **problem** with it, though.
What's that?
slippery on the bottom.
COME TO PAPA!
I understand that, at the moment, you're kind of **annoyed** with **Hollywood**, Kong.
Yes, Nanny. I'm being **typecasted**. All the new **scripts** being sent to me are about nothing but **apes!**
But Kong, you **are** an **ape!**
True, but that doesn't mean I can't play **other** roles. For example, I would have been a much better **Godfather** than **Marlon Brando.**
Or an even greater **Marx Brother.**
Or how about **Kojack?**

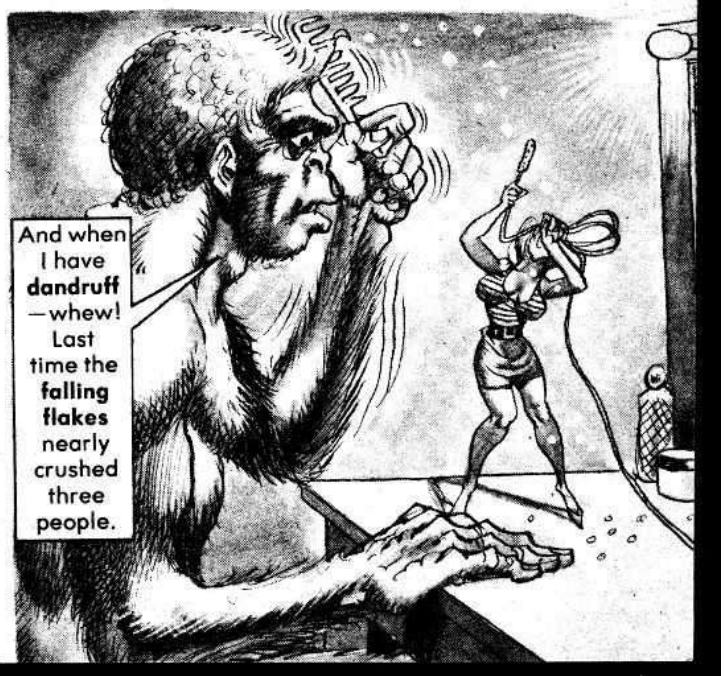

But Kong, because of your **size**, wouldn't the **price** of **just one** of your **costumes** put a movie **over budget?**
Nonsense — **$52,000** for a suit isn't a lot!
YEOWW!


And how could, say, **Fay Dunaway**, ever play opposite you?
If she wore **lifts** and I **crouched**, I doubt if anyone would even **notice** a **height difference.**

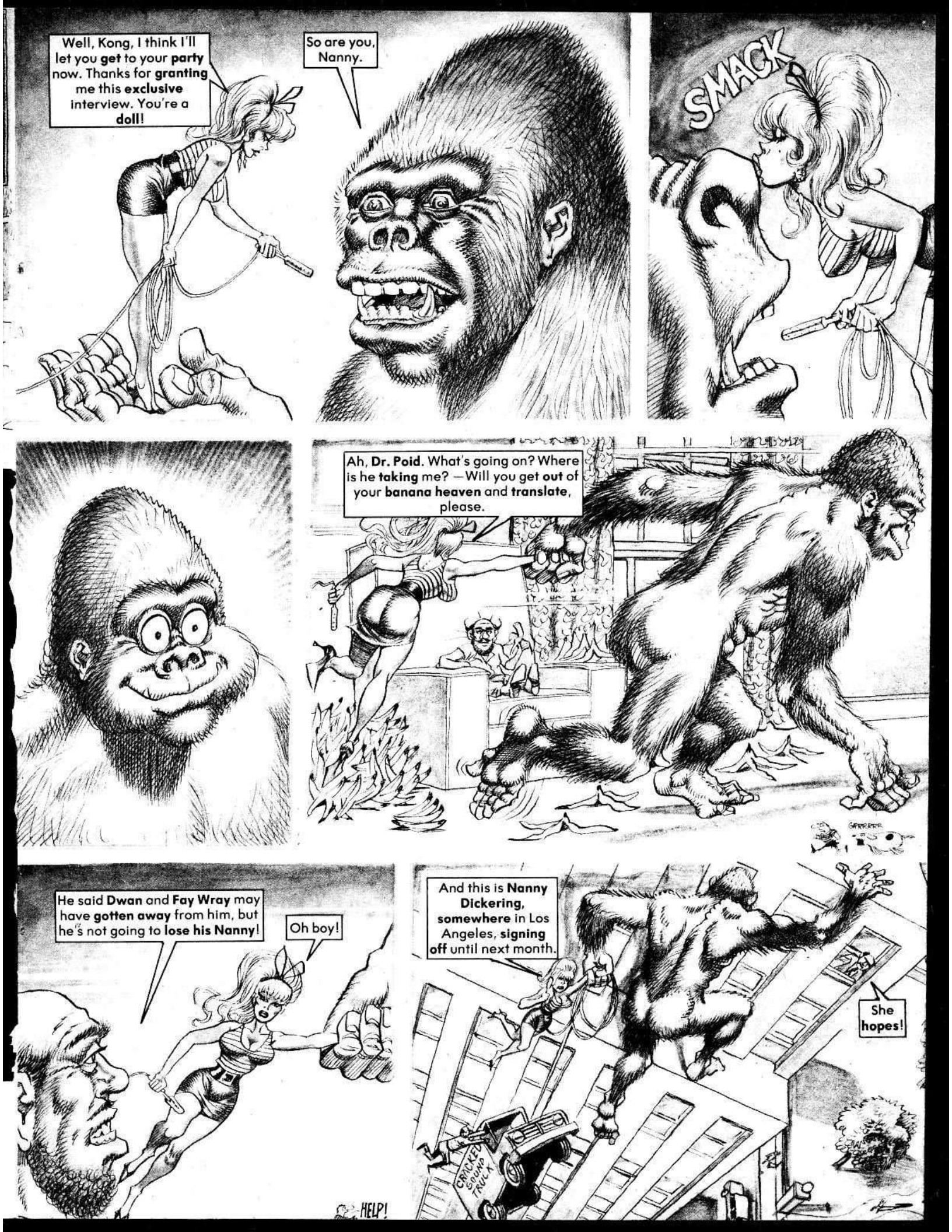

Continuing on, **this** is the **kitchen.**
My gosh! Look at all the **bananas!** What's going on here?
My **cook's** making me **dinner.**


And this is the **bedroom.** I had it **modeled** after the **room** I had as a **boy.**
Where did you ever **find** such a **big bed?**
It belonged to the **King family.**

Do you find many **problems** with being so **tall?**
Why's that?
People are afraid you'll **crush** the other guests.
You **don't** get **invited** to many **parties.**

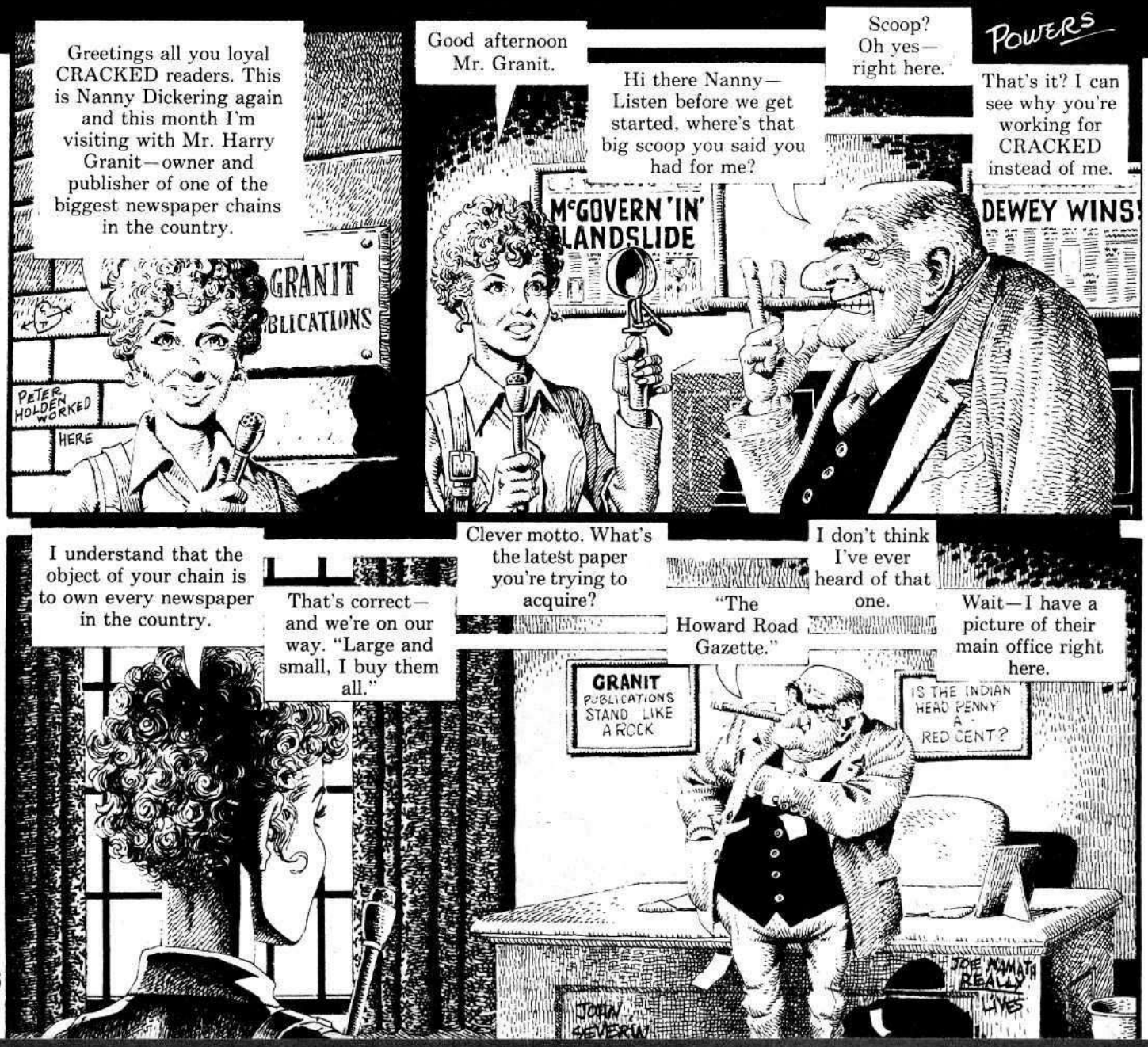

And when I have **dandruff** —whew! Last time the **falling flakes** nearly crushed three people.

I can see the problem in that and . . . oh **look**! You have some huge goldfish.
You **like** fish that much?
Yes, Nanny. I just **bought another dozen** yesterday.
Oh yes . . .
A little **salt** with some **butter** and they make a **great** appetizer.
I noticed a few **cars parked** out **front** when I arrived. Are they **yours**?
They belong to **guests**. I'm having a little **party** after you and I are done.
Really. I'm curious—who are your **close friends** here in Hollywood? Is it **Frank, Bing** and **Marlon**?
MA AND PA
SPOT!
No, Nanny. It's **Godzilla, The Frankenstein Monster, and Drac.**
Tell me, were you **mad** when you learned that you weren't being **considered** for an **Oscar**?
Somewhat. I think of all the other **actors** working last year, I certainly had the **BIGGEST** part of them all.
That you did.
Had you **been** chosen as **one** of the **five** in the best actor category, were you going to **employ** any **strategy** for **winning**?
Oh, yes.
And what was that?
I was going to **eat** the four other nominees!
That certainly would have **improved** your odds.
I notice you own a **stereo.** Do you have a **favorite singing group**?
Most certainly.
I bet it's the **Eagles.**
No—the **Monkees!**
Of course!


Well, Kong, I think I'll let you **get** to your **party** now. Thanks for **granting** me this **exclusive** interview. You're a **doll**!
So are you, Nanny.
SMACK
Ah, **Dr. Poid**. What's going on? Where is he **taking** me? —Will you get **out** of your **banana heaven** and **translate**, please.
He said **Dwan** and **Fay Wray** may have **gotten away** from him, but he's not going to **lose his Nanny**!
Oh boy!
And this is **Nanny Dickering, somewhere** in Los Angeles, **signing off** until next month.
She **hopes**!
CRACKED SOUND TRUCK
HELP!

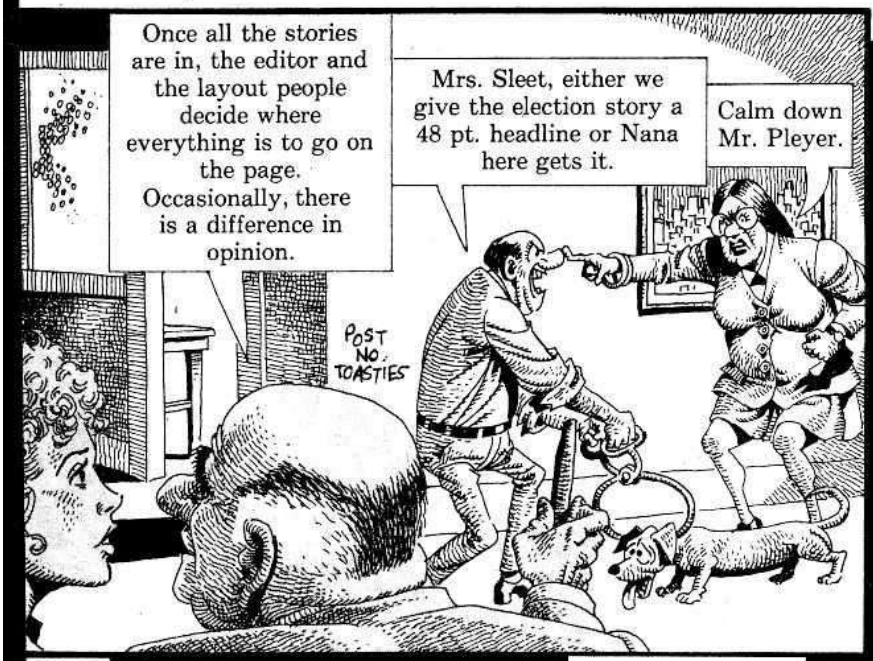
"What's black and white and read all over?" Answer: A newspaper. That, dear friends, is one of the oldest jokes going that we would never think of using. However, if we were going to make use of it, we would do so only if the next article coming up were entitled . . .

CRACKED Interviews the NEWSPAPER KING

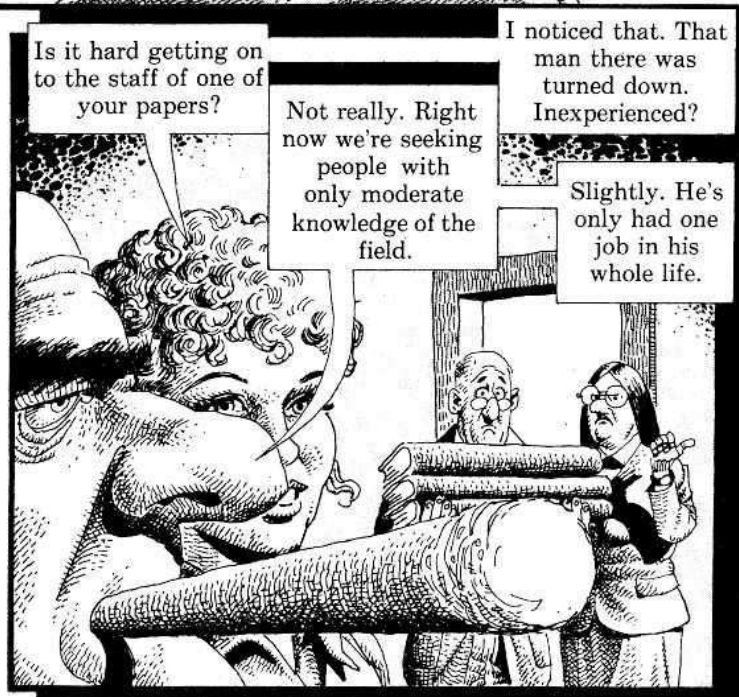


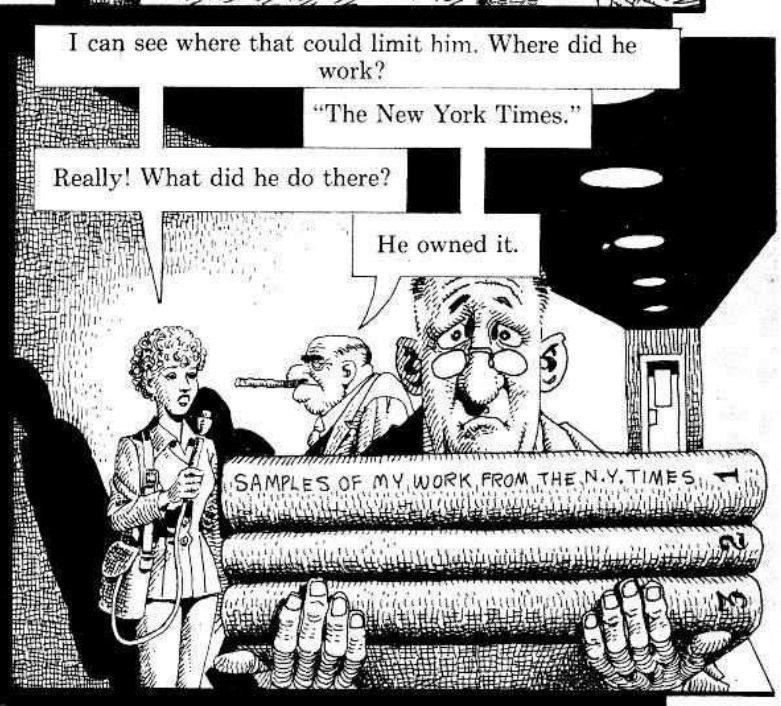
Today you work like a horse to eat like a bird.

CRACKED is deciding to swim the Atlantic Ocean, making it half way, then getting tired and turning around to swim back.

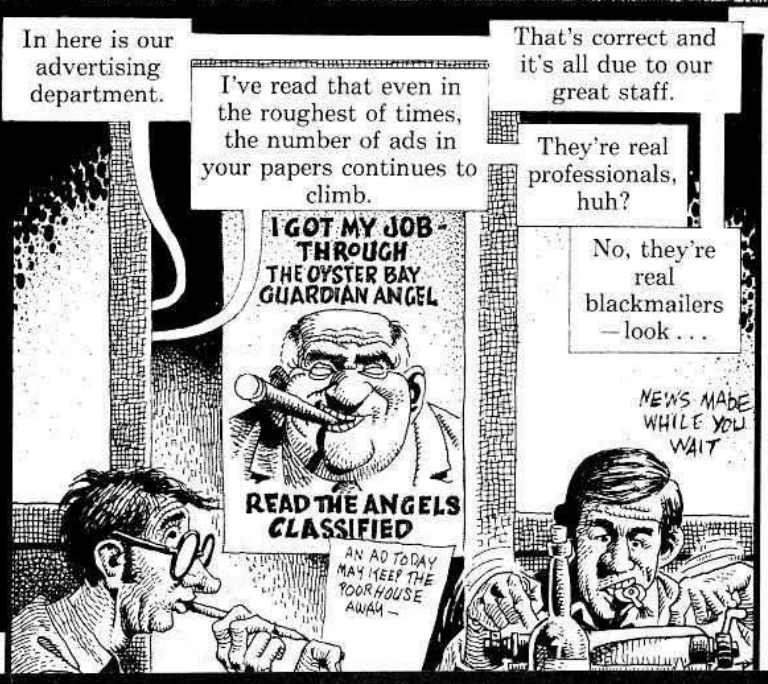

Once all the stories are in, the editor and the layout people decide where everything is to go on the page. Occasionally, there is a difference in opinion.
Mrs. Sleet, either we give the election story a 48 pt. headline or Nana here gets it.
Calm down Mr. Pleyer.
POST NO TOASTIES

Then it's sent off to our print shop and voila—you get this.
Mr. Granit, I can barely read that—everything is misspelled.
Well occasionally you do get a typographical error or two.
THE OYSTER BAY GUARDIAN ANGEL
ROSTER RICK ROTS ROY CLOY BOY!

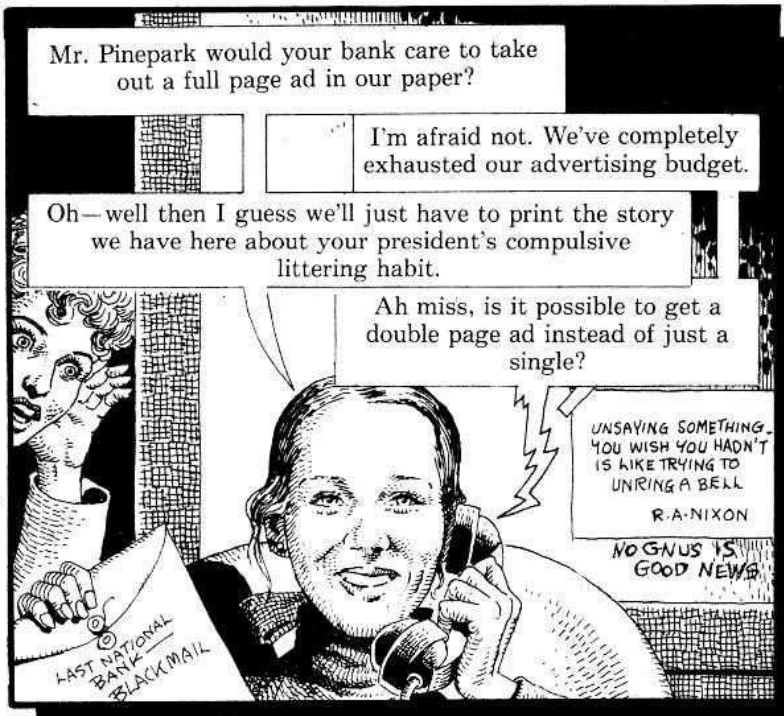

Is it hard getting on to the staff of one of your papers?
Not really. Right now we're seeking people with only moderate knowledge of the field.
I noticed that. That man there was turned down. Inexperienced?
Slightly. He's only had one job in his whole life.

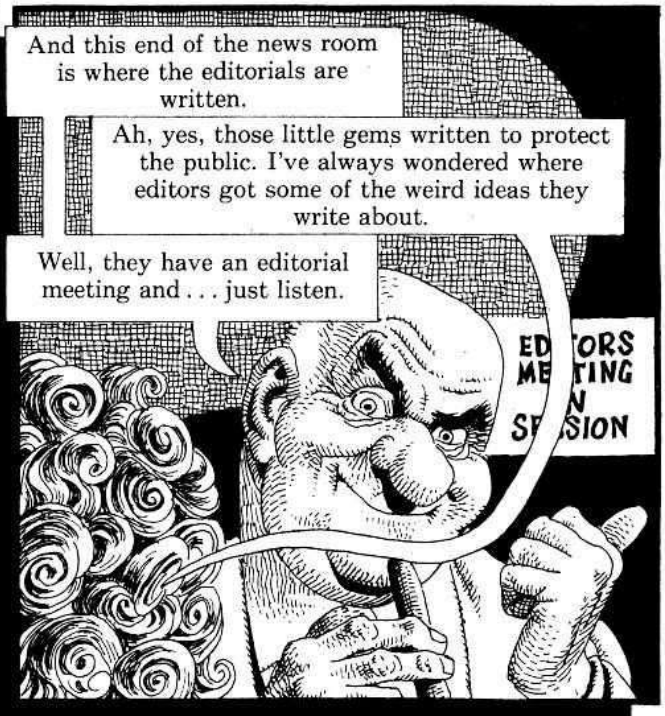

I can see where that could limit him. Where did he work?
"The New York Times."
Really! What did he do there?
He owned it.
SAMPLES OF MY WORK FROM THE N.Y. TIMES

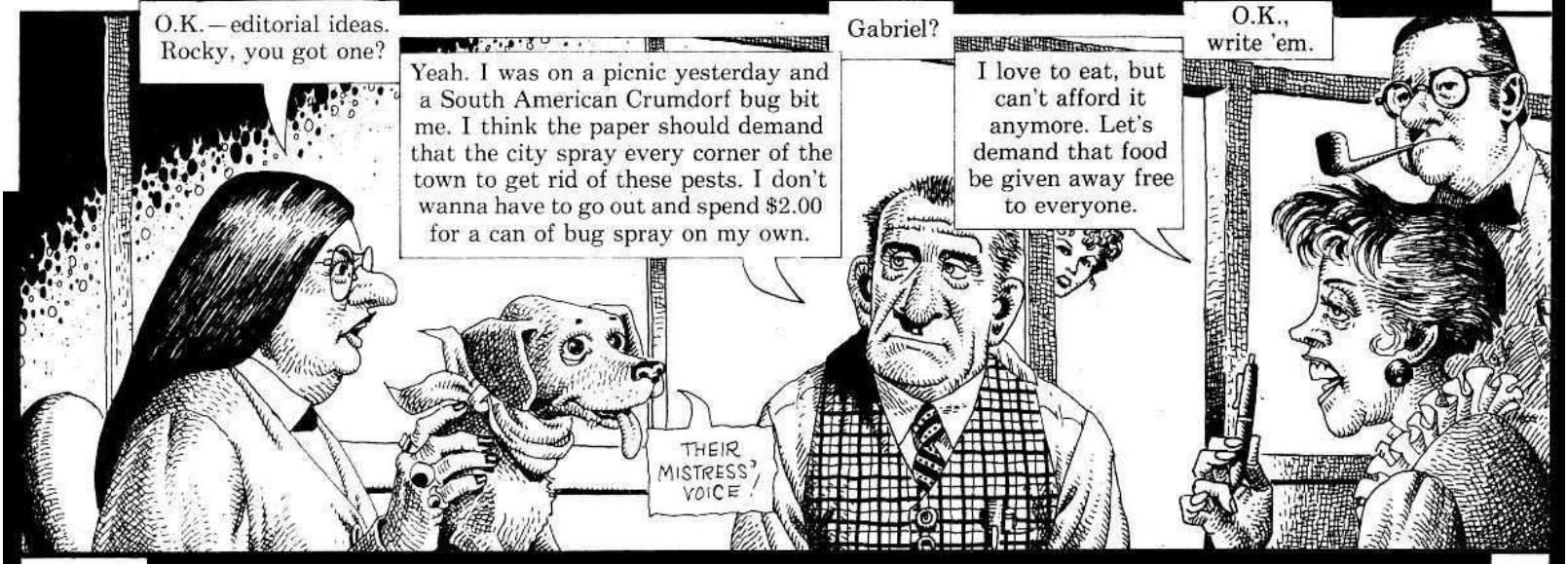
Is any of the news in your paper ever slanted one way or the other?
Only when the typesetter has had one too many.
NOW WE'RE GETTING TO THE BOTTOM OF THINGS!

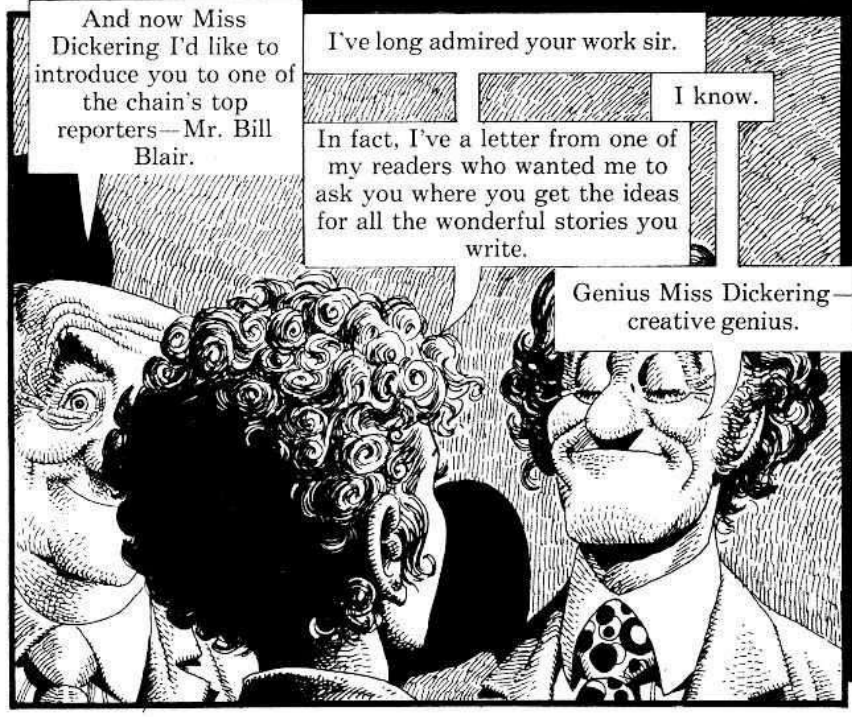

In here is our advertising department.
I've read that even in the roughest of times, the number of ads in your papers continues to climb.
That's correct and it's all due to our great staff.
They're real professionals, huh?
No, they're real blackmailers—look . . .
I GOT MY JOB - THROUGH THE OYSTER BAY GUARDIAN ANGEL
READ THE ANGELS CLASSIFIED
AN AD TODAY MAY KEEP THE POORHOUSE AWAY—
NEWS MADE WHILE YOU WAIT

Today, if you want to go on a starvation diet it costs you $46.50 a week!









Mr. Granit, don't you find that many newspapers blow many stories out of proportion.

Not in the least. We give hard news the space it deserves. Like today's headline.

WHAT'S THAT?

AN AD CAMPAIGN!

2+2=4
8+6=14
9+10=19

3+2=5
7+5
6+

You're kidding. I didn't hear about that.

Happened just four hours ago. The president went out and got a whole new set of tires for the presidential limousine.

THE OYSTER BAY GUARDIAN ANGEL

PRESIDENT RETIRES!

Mr. Granit, how do you feel about the attacks made by critics that news people are just after sensationalism—that they create the news as much as report it?

Sometimes it may be valid, but you have to remember one thing.

What's that?

If it wasn't for reporters, today Watergate would be just another apartment complex.

HAROLD GRAY WAS HERE

HAROLD GRAY WAS NEAR

I see what you mean.

Well, if you'll excuse me—in 20 minutes I've a meeting with a newsprint company. As you know, there's a paper shortage and I'm in desperate need of more for my dailies.

What if you fail?

Then I'll use Plan B which will cut the size of all my papers down to only six pages a day.

What exactly happens that everything is reduced so drastically?

With Plan B we only print **good** news.

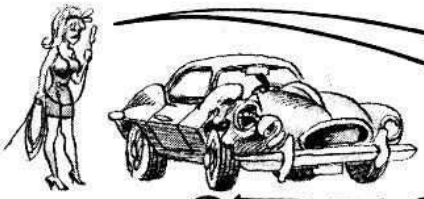
HAROLD GRAY WAS GREEN

WHAT'RE YOU DOING?

I'M COVERING A STORY!!

And this is Nanny Dickering reminding you to support your local newspapers because remember—they not only help comfort the afflicted and afflict the comfortable, but at the same time they're also great for training your pets! Bye.

CRACKED is walking into an antique store and asking, "What's new?"



Greetings, everyone. As you can see, my **automobile** here is in sort of **bad shape.** The other day I was **hit** by a **feather**—which unfortunately happened to be on the **dashboard** of **another car.** Well, when I went to **file** my **claim** for **damages,** I couldn't **believe** what my **agent** was trying to pull. So, I decided to get to the **bottom** of all this not only for **me,** but for everyone else out there in a **similar predicament**—and what **better way** than with an **article** where

CRACKED INTERVIEWS THE INSURANCE KING

And here I am in the **offices** of **the biggest** insurance company in America—**Over-State,** where behind me sits the **president** of this **huge firm,** Mr. **Hy Risk.**

GUARANTEED PAYMENT OF CLAIMS WITHIN ONE DAY! BELIEVE THIS ONE AND WE'LL TELL YOU ANOTHER.

OVERSTATE

OOPS!

TRY OVERSTATE'S FLOOD INSURANCE ONLY HOMES ON TOPS OF MOUNTAINS ELIGIBLE

No! Absolutely not! It's **$300** to insure your dog against **flea festation** and not a **penny** less.

Another **problem customer,** sir?

Yeah! I mean people **think** just because they **know you,** you can give them **discounts** on their insurance. But, you've got to **draw** the **line** somewhere—this is a **business.**

Well, I'm sure you got your **point across.**

I hope so—I mean, **my wife** should know **better** than to even **ask!**

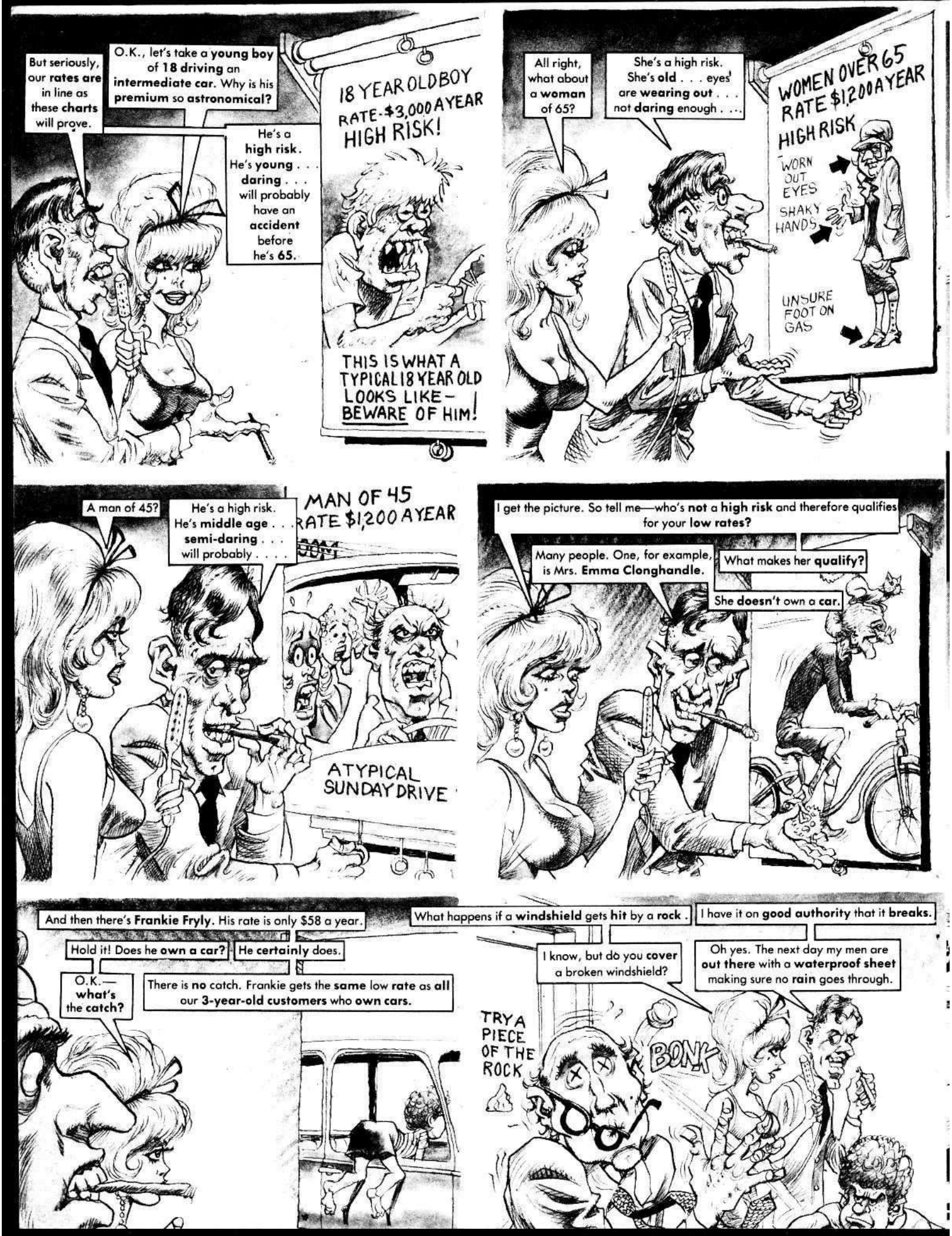
So, what do you want to **talk** about, Nanny?

How about **cars.** I'd like to know why my **auto insurance premiums** are so **high.**

There are **many reasons**—the **price** of **parts** . . . the **cost** of **labor** . . .

Probably that we **charge** a lot!

But what is the **main reason** in your estimation?


But seriously, our rates are in line as these charts will prove.
O.K., let's take a young boy of 18 driving an intermediate car. Why is his premium so astronomical?
He's a high risk. He's young . . . daring . . . will probably have an accident before he's 65.
18 YEAR OLD BOY
RATE-$3,000 A YEAR
HIGH RISK!
THIS IS WHAT A TYPICAL 18 YEAR OLD LOOKS LIKE— BEWARE OF HIM!
All right, what about a woman of 65?
She's a high risk. She's old . . . eyes are wearing out . . . not daring enough . . .
WOMEN OVER 65
RATE $1,200 A YEAR
HIGH RISK
WORN OUT EYES
SHAKY HANDS
UNSURE FOOT ON GAS
A man of 45?
He's a high risk. He's middle age . . . semi-daring . . . will probably . . . .
MAN OF 45
RATE $1,200 A YEAR
ATYPICAL SUNDAY DRIVE
I get the picture. So tell me—who's not a high risk and therefore qualifies for your low rates?
Many people. One, for example, is Mrs. Emma Clonghandle.
What makes her qualify?
She doesn't own a car.
And then there's Frankie Fryly. His rate is only $58 a year.
Hold it! Does he own a car?
He certainly does.
O.K.— what's the catch?
There is no catch. Frankie gets the same low rate as all our 3-year-old customers who own cars.
What happens if a windshield gets hit by a rock.
I have it on good authority that it breaks.
I know, but do you cover a broken windshield?
Oh yes. The next day my men are out there with a waterproof sheet making sure no rain goes through.
TRY A PIECE OF THE ROCK
BONK

And at what point does your company replace the glass.
We never replace the glass. Nanny, our company can't do everything!
Moving along—what department is over there?
Come now, Nanny—can't you read the door.
If I squint I can . . . oh . . . the fine print department!
And over here we have the person who writes all of our policies.
Just the man I wanted to meet!! Tell me sir, why are your policies so difficult to understand?
Because, on the first part, in accordance with the pens I handle, the insurance of the language must on the second part be in accordance to the language with the first part.
Now I know!
HOW TO WRITE UNCLEAR
100 EASY WAYS TO CHEAT POLICY HOLDERS
Mr. Risk, why can't you just write the policies plain and simple.
And expose all the loopholes??? Nanny, that's bad business.
It sounds more like monkey business to me.
I'd like some transatlantic flight insurance.
SAME CENTURY PAYMENT ON ALL CLAIMS
FLIGHT INSURANCE
Changing the subject, let's talk about health insurance.
A very good thing to have. You never know when you'll be involved in a freak accident.
Like what?
Like some freak walking up to you and breaking your arm by accident.
Quick . . . Cough . . . health insurance.
Excuse me, I see you're here to collect on a hospital bill.
Yes, my husband broke a few bones while sky diving and ran up expenses of $21,000.
And of that, how much will the insurance cover.
35¢.
Sign here . . . all 100 copies!
What?
Our agent neglected to point out Paragraph B of Section 12.
Which said?
"All broken bones will be covered only if recovery occurs in a hospital beginning with the letter "X".
"X!"
Hurry up . . . I ain't got all day!

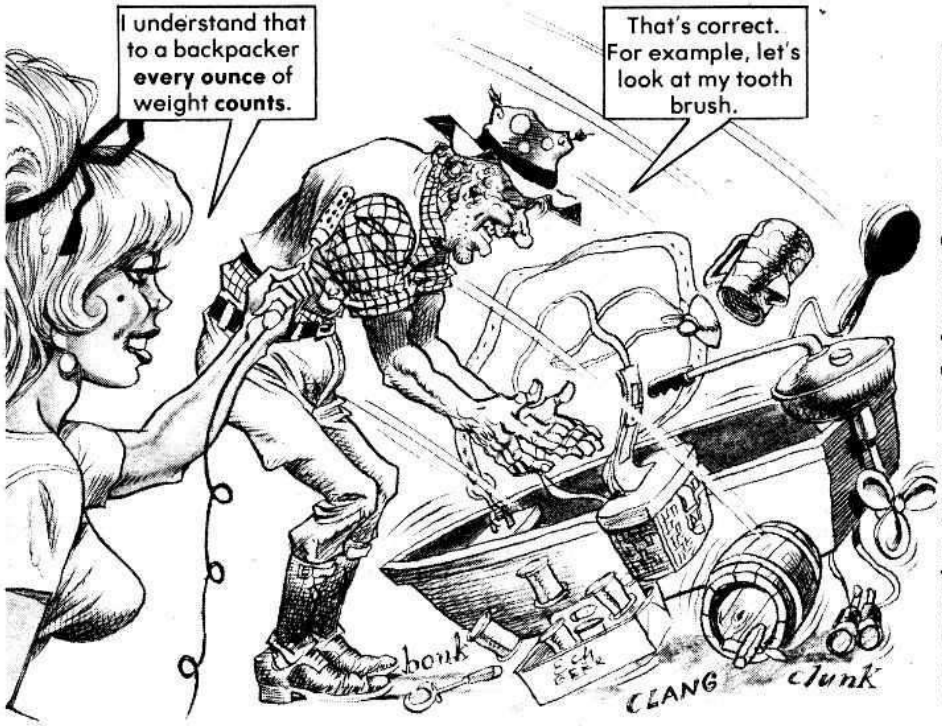
All she had to do was drive him to Xavier Cugat Memorial in Havana—a simple little 37 hour car trip and she would have collected everything!
NEW YORK
CUBA
Tell me, sir, what is your favorite type of policy?
The kind that people never collect on.
I should have known.
Yesterday, I was . . . oh . . . You issue low cost flood insurance too!??
A bargain. Only $300 covers a $50,000 home for one year.
That's extremely reasonable except there's one thing I can't make out
You must have poor eyes, Nanny. That's written in print nearly 1/32 of an inch high!
NOW! OVERSTATE HAS FLOOD INSURANCE
ASK ABOUT OUR LOW-COST STAGECOACH INSURANCE
Here!
COVERING ALL FLOOD DAMAGE EXCEPT THAT INVOLVING WATER
Now once a person has a claim of any type, you send out an adjuster to determine what the person is entitled to.
That's correct.
And are these people trained in any special way?
Well, let me see if I can introduce you to some.
In here is where we train them and—Margo, can Miss Dickering and I meet the new trainees?
RAW MEAT! I NEED MORE RAW MEAT—TWO TRAINEES JUST BROKE THEIR CHAINS.
I'm afraid not right now, Mr. Risk. As you can see, we're having a bit of a problem here.
ADJUSTER TRAINING
It sounds like a fine new batch, doesn't it, Nanny?
Batch of what?

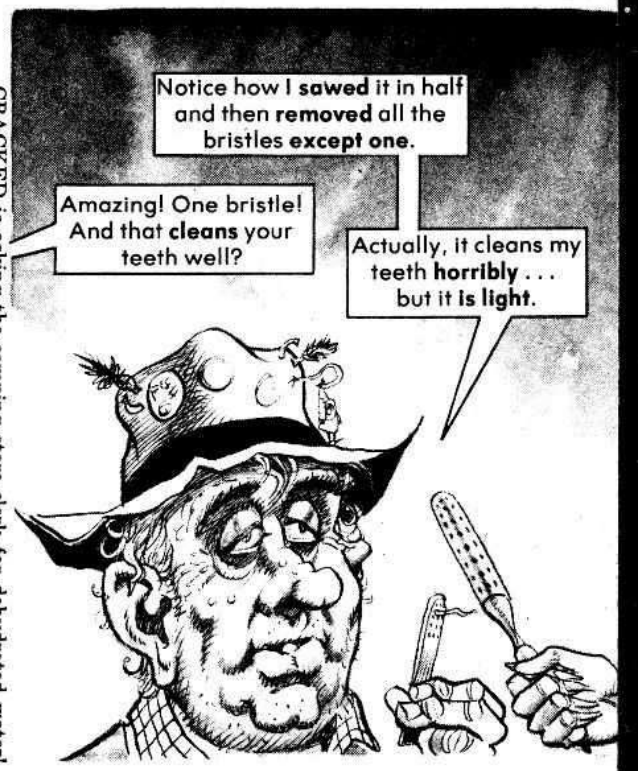
Mr. Risk, what's **this room** over here?
That's our **mail department** where we send out **letters** and **promos** to families asking if they'd like to buy **different insurances.**
Look at **all** those **letters!** How many **families** are they for?
One.
ANY MESSAGES
One?
You see, we like to **follow up** each of our **letters** with another. It's a **special kind** of **promotion.**
What's it called?
Annoying!!—And if people **still** ignore them, then we send over an **agent.**
But if people **ignored** the **letters,** won't they **ignore** the **agent?**
That's fairly **impossible** as these **photos** of an agent in action will document.
POLICY
And that's about all there is to **insurance,** Nanny.
Well, I thank you, but before I go, I'd like to know **how much** you're going to **give me** towards **fixing** my **own car.**
In round numbers—**nothing.**
Nothing?
I'm sorry, but the **accident** you were involved in **occurred** with less than ¾ of a tank of gas and **Paragraph 3, Section 12, Blur 7** states . . .
Mr. Risk, do you have **life insurance?**
Why yes. As a matter of fact, it's a **great policy** that I can **offer you** for only . . .
Good.
What are you . . .
And this is **Nanny Dickering signing off** until next month.
Miss Dickering, perhaps I can **compromise. Forget** this incident and I'll **throw in free** coverage for your car against any **damage caused** by **Mexican mice** and **raccoons!!**

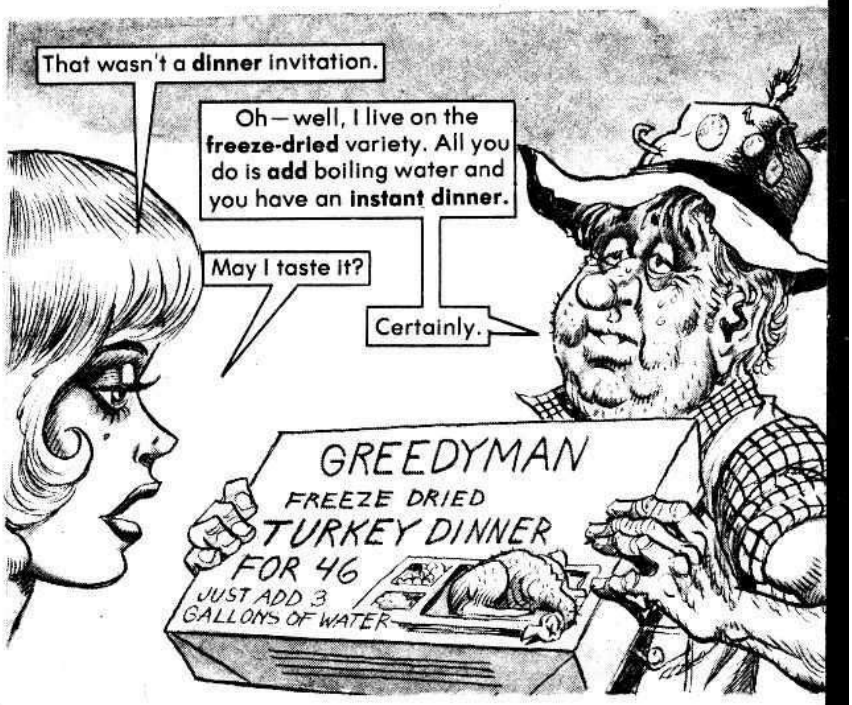
Whether it be spring, summer, fall or winter, lately there's one thing you always find in the woods—Right!—Litter! And why is there litter? Mostly because the sport of backpacking has caught on in such great numbers. Some go out for a day—others a week and still others . . . . Well', you'll meet the champ of them all when

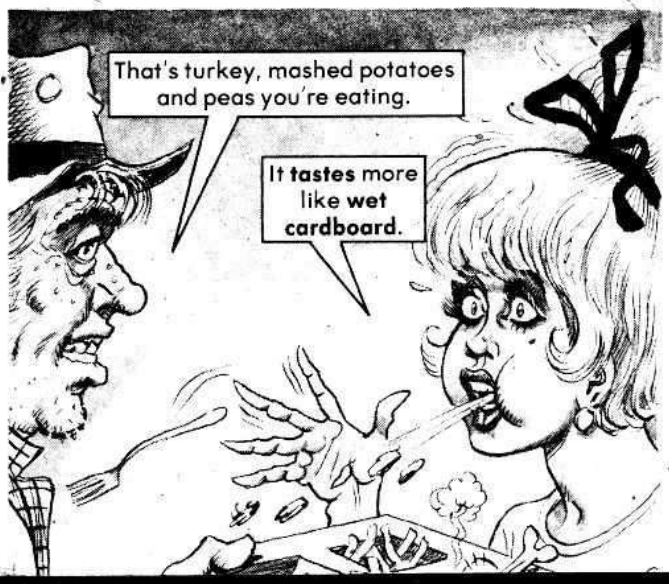
CRACKED INTERVIEWS THE OUTDOOR KING

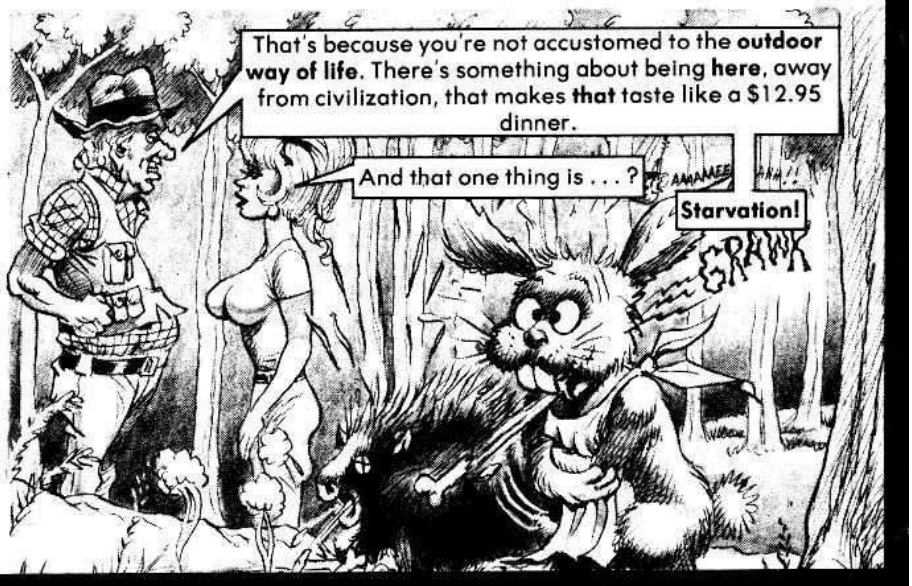
CRACKED is asking the camping store clerk for dehydrated water!





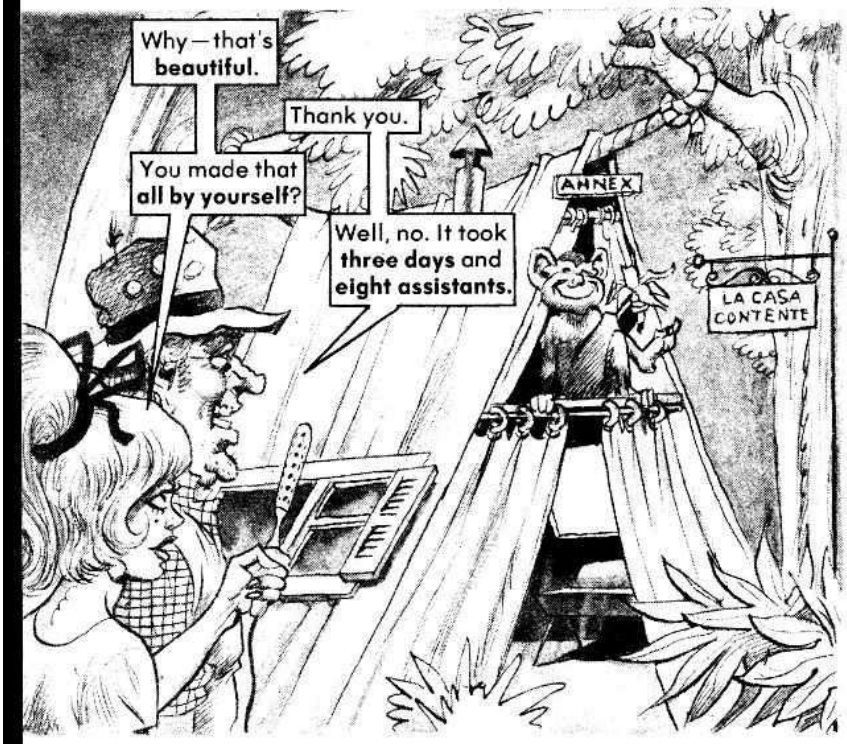


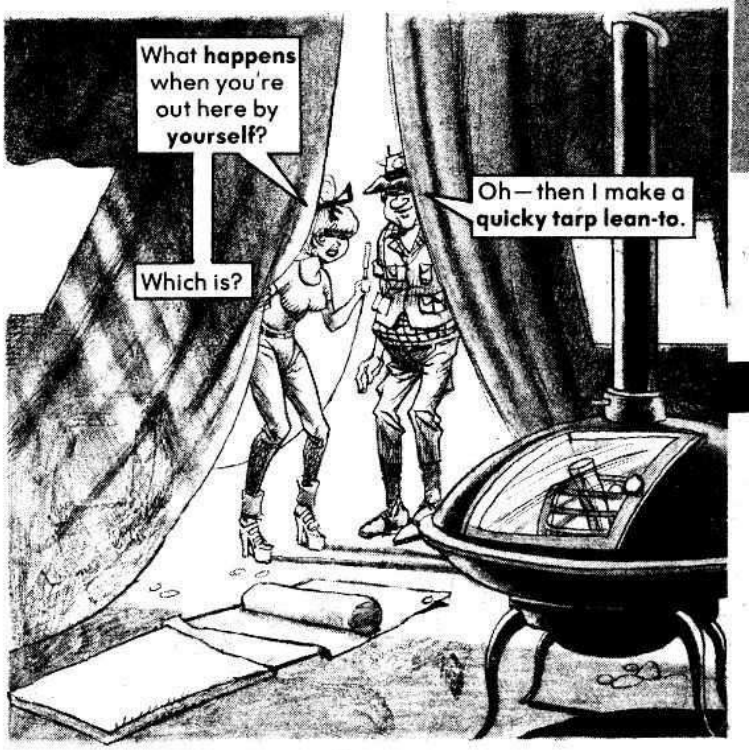


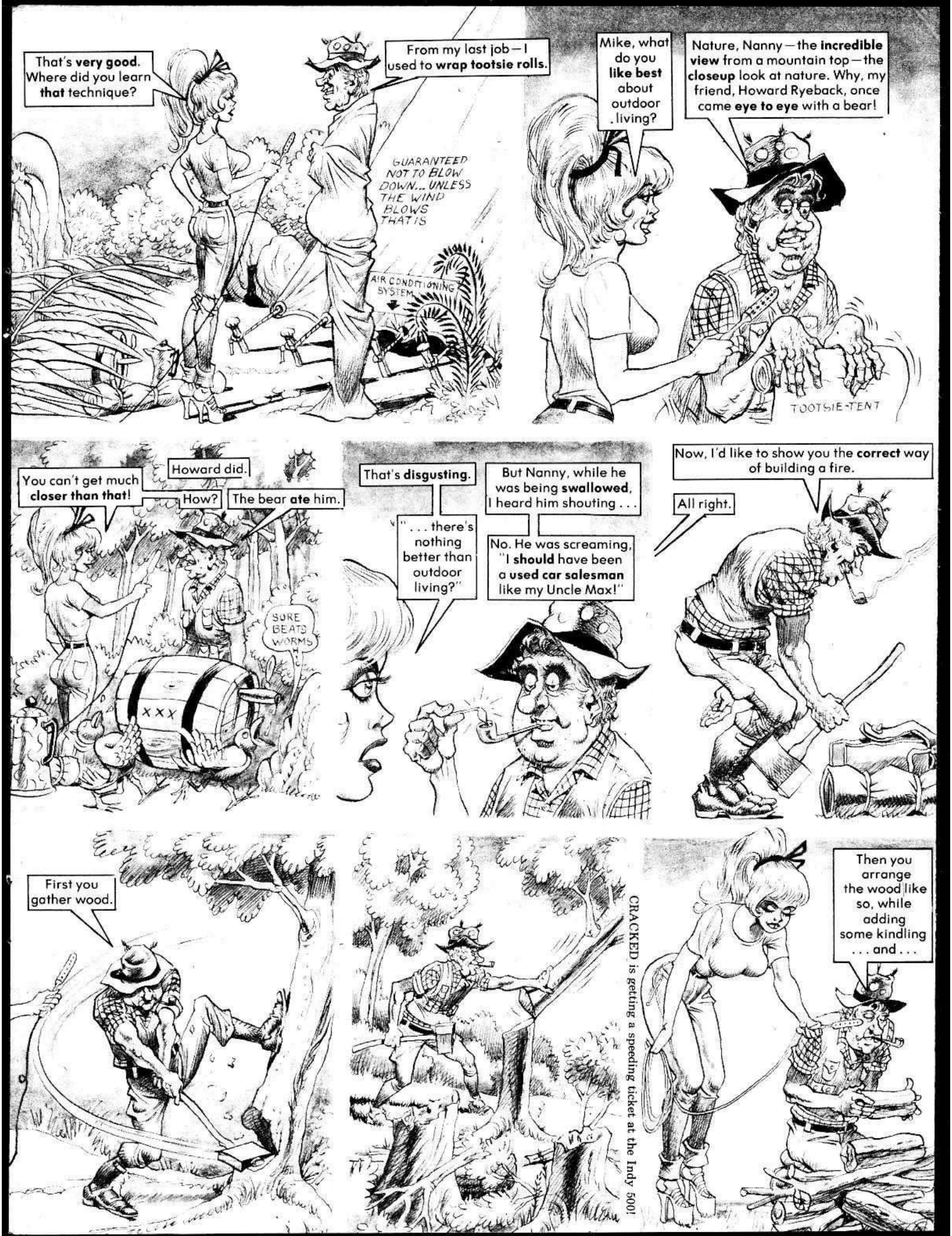


Speaking of starvation, what if you **do** run out of **food**?
What's that?
Then you **whip out this.**
The **phone number** of the nearest deli that **delivers!**
DELI CITY
AROUND THE CLOCK SERVICE

I understand you live in a lean-to **made entirely** from plastic tarpaulins.
That's correct. **Behind** you is one of my better ones.
NO HUNTING
GAME WARDENS OUT OF SEASON
GAME WARDEN


Why—that's **beautiful.**
Thank you.
You made that **all by yourself?**
Well, no. It took **three days** and **eight assistants.**
ANNEX
LA CASA CONTENTE


What **happens** when you're out here by **yourself?**
Which is?
Oh—then I make a **quicky tarp lean-to.**



CRACKED is getting a speeding ticket at the Indy 500!

Wala! You have a fire. You see, Nanny, **this** is living the organic way—really taking **advantage** of nature.

I'll say.

I've been noticing your feet. Those are **pretty strange** shoes. Are they **comfortable**?

What shoes? This is **moleskin** which I use to **cover** the **blisters** I get from hiking.

Is there any way to **avoid** getting such blisters?

Indeed **there is.**

How's that?

Stop walking.

AND THAT, SON, IS WHAT HAPPENS WHEN YOU DON'T EAT YOUR CABBAGE AND CARROTS

You know, I find it **amazing** that **anyone** could **live off his back 52 weeks a year!**

So do I. I wonder how they do it?

Don't you? I thought you said you **camp out** 365 days a year.

I do, Nanny. For three days I use that **dumb** pack, but the rest of the time . . .

I use this!

It's the only way to rough it.

Some outdoorsman!

NO RIDERS— EXCEPT GIRLS THAT IS

HOBOKEN OR BUST

TABBY

And this is Nanny Dickering signing off with mighty Mike, **the Outdoor King!**

Wanna' come in and watch a little TV before you leave? Wild Kingdom's on!

No, thanks.

I CAN'T REACH THE PEDAL!

Greetings, CRACKED fans! NANNY DICKERING here with a special feature for YOU! I've been doing CRACKED INTERVIEWS for years now (I won't say just how many!) and have had the good fortune of being drawn by a bunch of great guys! Here then is a showcase of...

THE MANY LOOKS OF NANNY DICKERING

When I first appeared in CRACKED #99, I was drawn by JOHN SEVERIN, who modeled my features after actress JULIET MILLS. Juliet played the female lead in the TV show NANNY & THE PROFESSOR. Next came artist JOHN LANGTON's interpretation of me, which I feel could've been a little more glamourous looking! B.K. TAYLOR, who went into a successful career in TV advertising (have you seen his LEVI commercials?), provided the next version of me.

SURURI GUMEN, artist on the STUNT KING interview, made me very attractive looking, but it wasn't until BILL WARD took over my series that I started garnering any fan attention. Now, for the most part, when artists draw me, they follow the precedent defined by Ward. When Severin drew me in the CRACKED MOVIES, he followed the Ward lead and refined my looks. But, I have noticed that each time Sev draws me, my hair grows a few inches higher! Recently, STAN GOLDBERG drew a few interviews. Stan used to draw the adventures of my friend MILLIE the MODEL in the 1960s. He currently does a lot of work for ARCHIE comics. Lately ROB ORZECHOWSKI has been drawing my stories. In the next issue of CRACKED (#225), he illustrated my interview with the DOLL QUEEN, BARBIE, with a cameo by JEM & the HOLOGRAMS! And of course, model BEBE BUELL portrays me in this COLLECTORS' EDITION! How did you like my interview with the ROCK VIDEO KING? Would you like to see more photo comics in CRACKED? Please write to me and tell me 'cause I'm dying to find out! Ciao for now, fans!

Love

Nanny Dickering

"HEY GANG! HERE ARE 10 OF THE BEST

CRACKED

INTERVIEWS IN ONE COLLECTORS' EDITION!"

PLUS

NANNY DICKERING . . . LIVE!

CRACKED INTERVIEWS THE

ROCK VIDEO KING!